

President's Ruling Nr. 7/2018. (IX.10.)

About the Operation of the School for Exceptional Young Talents

PREAMBLE

§ 1

The fundamental aim of the School for Exceptional Young Talents (hereinafter: SEYT) of the Liszt Ferenc Academy of Music (hereinafter: the Academy) is to discover young musicians of exceptional musical talents on time, and to help advance the skills of these talented children so that they can reach the highest level of their artistic skills during their studies at the Academy, and spread the reputation of the Academy in the world.

GENERAL REGULATIONS

§ 2

- (1) At the SEYT
 - a) violin, cello, and piano majors
 - b) in special cases, with the President's permission, other instrumental majors than the ones listed in a)are available.
- (2) The present Ruling applies to all students of the SEYT, the instructors teaching them, and the administrative staff members in charge of the study programme.
- (3) The Academy charges students whose native language is not Hungarian for their tuition, held in English or Hungarian. The President and the Chancellor are entitled to jointly determine the tuition fee, based on the recommendation of the Director of Finance.
- (4) The students of the SEYT do not receive full-time student status at the Academy. The Academy enters the students into a registry.

THE ADMISSION PROCEDURE

§ 3

- (1) Children between 10 years and 15 years of age enrolled at a primary school or middle school (junior high school) in Hungary are eligible for application to the SEYT. Applicants under 10 years of age may apply with the permission of the President of the Liszt Academy, given on a case by case basis.
- (2) Applicants for majors in § 2 b) can only apply with the President's permission, and all instructors of the SEYT must agree to the acceptance of such applicants.
- (3) Over the age of 15, students of the Bartók Béla Secondary School of Music, Instrument Making and Repair (hereinafter: Bartók School) may apply with the recommendation of the relevant department. Applicants over the age of 15 may

only be accepted to the SEYT upon receiving the President's permission, and all instructors of the SEYT unilaterally support the acceptance of the applicant.

- (4) The application form is to be sent to the address of the Academy, in accordance with the instructions published on the website of the Academy.
- (5) The applicants take an entrance examination in their main subject and an aural test.
- (6) The Entrance Examination Committee consists of instructors of the Academy appointed by the President.
- (7) The entrance examination also functions as a level assessment with regard to the compulsory subjects of the study programme, and applicants are assigned a year of study / study group in accordance with their level of knowledge.
- (8) Based on the decision of the Entrance Examination Committee, students of the SEYT will be granted either a) standard status, or b) probationary status.
- (9) The applicants are informed about the result of the entrance examination detailed in (5) within 15 days by the Head of the Study Department.

It is not possible to appeal the decision about the application or the entrance examination.

- (10) Students whose native language is not Hungarian enter into a contract with the Academy, which includes the rules regarding the payment, and if necessary, reimbursement of the tuition fee. The condition of enrolment is the signing of the contract.

Studies at the SEYT

4. §

- (1) A body consisting of academic staff members involved in the operation of the SEYT and headed by the President (hereinafter: the faculty) decide about professional matters concerning studies at the SEYT. Upon consulting with the faculty, the Presidents establishes the study plan and the course contents in the appendix of this Ruling. The study plan consists of compulsory and elective subjects. Students are not obliged to take elective subjects. Students may divert from the study plan only in duly justified cases, with the previous written permission of the President.
- (2) The main subject examination at the end of the first academic year in case of students of probationary status, and at the end of the second academic year in case of students of standard status also acts as a screening, based on the result of which the faculty decides whether the student can continue their studies at the SEYT or not.
- (3) The study performance of the students is to be evaluated on a five point scale. The basis for evaluation is the performance at the end-of-term examination in case of the main subject, and the in-class performance throughout the term in

case of other subjects. The study performance is rated with an end-of-term mark.

(4) Students

- a) the performance of whom, at the main subject examination, is rated 'average' (3) or less, or
- b) the in-class performance of whom, in other subjects, is rated 'sufficient' (2) or less

will be expelled from the SEYT. Missing an examination or end-of-term test for any non-legitimate reason will result in failing the given subject.

- (5) The academic year at the SEYT consists of two semesters. The first semester is from 1 September to 31 January, and the second semester is from 1 February to 31 May. In December and May, main subject lessons are not held after the examination. In January, only the main subject lessons, and the Solfege and Music Theory classes are held. The classes of other subjects are not held in January. Students who are preparing for the secondary school entrance examinations are not obliged to attend Solfege and Music Theory classes in January, and their absence does not count towards the maximum number of absences.
- (6) Beyond the dates determined in (5), the academic calendar is established by the President, and students are informed about it at the beginning of every academic year in writing by the Study Department. The President may amend the academic calendar of SEYT if necessary.
- (7) The schedule of the instrumental subjects is determined upon consulting the instructors in charge. The instructors in charge are required to notify the Study Department about the fixed schedule within two weeks of the start of the semester.
- (8) The instructors - including the instructors of the non-instrumental subjects - may only deviate from the timetable in duly justified cases, provided that they have previously consulted with their students, the students are available, and the number of classes in the semester does not decrease.
- (9) In case of the main subject, the instructor may compensate for the decrease in the number of lessons by preparing the students for school concerts, examinations, music competitions in Hungary or abroad or by attending such concerts, examinations and competition (beyond the weekly number of lessons), provided that the overall number of lessons does not decrease.
- (10) The student is obliged to attend all classes. Missed classes may be verified
- a) by the parent or legal guardian, at a maximum of three occasions
 - b) by a physician, at a maximum of three occasions

per semester per subject.

- (11) Absences from main subject lessons due to participation in school concerts or other concerts, or music competitions in Hungary or abroad that the student was prepared for by their main subject professor do not count as missed lessons.
- (12) the instructor of the classes records the students' attendance and submits it at the end of the semester at the Study Department.
- (13) Students who miss
 - a) three classes/lessons per semester per subject unaccountably, or
 - b) more classes/lessons than the number determined in (10) a) and b)will be expelled from the SEYT. In such cases the performance of the student in the given subject cannot be evaluated, and instead of a grade the inscription " did not fulfil the requirements" is to be used regarding the academic performance.
- (14) The President may permit an exception to the rule in (13) in duly justified cases.
- (15) The Study Department prepares and the President issues the official decision about the expulsion in (4) and (13). It is not possible to appeal the decision.

CLOSING AND MISCELLANEOUS RULINGS

5. §

- (1) The Study Department records the subject completed during the studies and the academic and examination results on a fixed form.
- (2) Upon request, the President may permit students of the SEYT to borrow instruments of the Academy in accordance with the regulations for students with an active student status in the "Rules of Determining Service fees and Charges at Liszt Ferenc Academy of Music". The President may further permit - with previous consent by the Chancellor - for students of the SEYT to be exempted from paying instrument lending fee in case of smaller sized violins and, in duly justified cases, other instruments.
- (3) The study plans of the programme - different for each of the three majors (piano, violin, cello) - are annexed to this Ruling. The violin and cello study plan in Point 2 of the Annex is to be applied in case of students of the majors in (1) b) of § 2, taking into consideration the characteristics of the given instrument with regard to the main subject (and the supplementary piano accompaniment).
- (4) The President has the right to make decisions in study matters not regulated in the present Ruling.
- (5) The present Ruling comes into effect as of 10 September 2018. President's Ruling Nr. 1/2017. (III.2.) on this subject is hereby repealed.

Budapest, 10 September 2018

Dr. Andrea Vigh
President

ANNEX
to Rector's Ruling Nr. 7/2018. (IX.10.)

1. Study Plan of the School for Exceptional Young Talents – piano major

Study Level		I.	II.	III.	IV.	V.	VI.	VII.	VIII.
Subjects	duration of classes (in minutes)	classes per week							
MAIN SUBJECT	60	2	2	2	2	2	2	2	2
SOLFÉGE	45	2	2	2	2	2	2	1	1
MUSIC THEORY	45					1	1	2	2
MUSIC LITERATURE	V-VI.: 60 VII-VIII.: 45					1	1	2	2
CHAMBER MUSIC	60					1	1	1	1
FOLK MUSIC	45								1
Elective Subject*									

* Above the compulsory courses students may also sign up for 1 additional chamber music lesson or another course announced within the framework of the School for Exceptional Young Talents in the given academic year.

2. Study Plan of the School for Exceptional Young Talents – violin, cello majors

Study Level		I.	II.	III.	IV.	V.	VI.	VII.	VIII.
Subjects	duration of classes (in minutes)	classes per week							
MAIN SUBJECT	60	2	2	2	2	2	2	2	2
SOLFÉGE	45	2	2	2	2	2	2	1	1
MUSIC THEORY	45					1	1	2	2
MUSIC LITERATURE	V-VI.: 60 VII-VIII.: 45					1	1	2	2
CHAMBER MUSIC	60					1	1	1	1
COMPULSORY PIANO	45					1	1	1	1
FOLK MUSIC	45								1
Elective Subject**									

* Both main subject lessons are held by the main subject professor, and a piano accompanist also (usually) participates in one of the lessons.

** Above the compulsory courses students may also sign up for 1 additional chamber music lesson or another course announced within the framework of the School for Exceptional Young Talents in the given academic year.