

Regulations about diploma concerts (guide)

I. General rules

1. The diploma concert is a public presentation of the skills and abilities of the student which are required for obtaining the degree, in the form of a public concert.
2. The diploma concert is part of the final examination in both undergraduate (BA) and master (MA) programmes.
3. The graduation concert shall be organized (including the appointment of the date and the preparation of the repertoire thereof) by the Study Department, in accordance with the professional instructions of the concerned head of department. The head of the Study Department shall determine and publish the deadline for registration for the graduation concert. (see Article 58. Point (1) and (3) of the Academic Regulations for Students).
4. The programme of the diploma concert is decided by the main subject professor of the student, and approved by the head of department. The programme must be finalized no later than 3 months before the diploma concert. Modification of the approved programme is only possible in exceptional cases, with the approval of the head of department.
5. The graduating student cannot choose from the exam and diploma concert programmes of the previous 3 years.
6. The place of the diploma concert is approved by the head of department based on the recommendation of the student and main subject professor.
7. The Liszt Academy's Aviso Studio records the diploma concert. All user rights related to the recording are reserved by the Academy.
8. It is the duty of the graduating student to inform the Aviso Studio and the Concert and Event Management – no later than 30 days before the concert – about the approved programme.
9. The diploma concert is assessed by the exam committee of at least three members, who are selected by the head of department. One member of the committee can be an outside member who is not employed by the Liszt Academy, but whose professional expertise is sufficient in terms of the work of the committee.

10. During the assessment of the diploma concert the committee decides the grade with simple majority vote. The president of the committee writes an evaluation in the final examination records received from the Study Department, which the committee members authenticate with their signatures. The committee gives an oral evaluation to the student.

11. The graduating students are to dress appropriately for the diploma concert, in a way that it is not distracting from the performance. (For men: dark suit, black shoes, white shirt, tie. For ladies: long dark dress, a top which covers the shoulders and arms but does not restrict free movement. Orchestra conducting ladies may wear black trousers.)

12. The graduating student must conduct the diploma concert without sheet music.

II. Special rules applying to choir conductors

13. Instrument usage at the diploma concert must be approved by the head of department no later than three months before the concert. In case of the BA Orchestra and Choir Conducting programme, choir conducting specialization, piano and/or harpsichord are possible to use at the diploma concert. In case of the MA Choir Conducting programme, piano, harpsichord or positive organ may be used at the diploma concert. Other orchestral instruments may be used at the BA and MA diploma concerts if the student arranges it themselves and the instrument is included in the approved programme.

14. Requesting the participation of outside (not part of the Academy) choir or chamber orchestra is possible with the agreement of the main subject professor and the head of department.

15. Length of the diploma concert.

15.1. BA orchestra and choir conducting, orchestra conductor specialization: minimum 12, maximum 15 minutes performance time.

15.2. MA choir conductor: minimum 20, maximum 25 minutes performance time.

16. Requirements regarding the programme of the choir conducting diploma concert:

16.1. Undergraduate (BA): The programme should demonstrate the professional basics mastered by the student. The programme should consist of pieces all different in character. Instrumental accompaniment is possible for one piece. The instrumental accompaniment is limited to one chordal instrument and maximum one solo instrument/continuo instrument.

16.2. Masters (MA): The programme should demonstrate well-rounded stylistic and

technical skills mastered by of the student. The programme should include one historical music piece (renaissance, baroque, or classical composition), one romantic or turn-of-the-century piece, and one 20th century or contemporary piece. The programme should mostly consist of a cappella pieces, but one piece should be with instrumental accompaniment. The programme should include at least one piece by a Hungarian composer. If possible, the graduating student should conduct multiple type of choir during the concert. One piece from the programme should already be included in the MA I. second semester exam material for Conducting Technique as Main Subject.

17. The invitation for the concert is made by the graduating students. The content of the invitation needs to be discussed with the head of department.