

2017-2018 Academic Year
Official list of ELECTIVE COURSES available in English for international students

LEGEND: t = theoretical p = practical SG = semester grade E = exam
 cl.=class cr.=credit a.=assessment TBA = to be announced

Code / Professor in Charge	Course unit	Department		Semester						Class size
				1.			2.			
				cl.	cr.	a.	cl.	cr.	a.	
S_MAGYAR-1, S_MAGYAR-2	Hungarian Language (1) and (2)	Language	t	3,0	4	SG	3,0	4	SG	
Balázs Pásztor/Péterné Solymosi (Noda Yumi)	Introduction to the Hungarian language for foreign students. Hungarian language (1) classes: Autumn Semester Hungarian language (2) classes: Spring Semester									
S_MAGYAR-3, S_MAGYAR-4	Hungarian Language (3) and (4)	Language	t	3,0	4	SG	3,0	4	SG	
Balázs Pásztor/Péterné Solymosi (Noda Yumi)	The follow-up course of Hungarian language (1) and (2). Basic knowledge of Hungarian is required. Hungarian language (3) classes: Autumn Semester Hungarian language (4) classes: Spring Semester									
S_EFM	English for Musicians	Language	p	2,0	4	SG	2,0	4	SG	
Stewart Hay	Useful English language practice specifically for musicians. Students are grouped into two separate (beginner and advanced) classes.									
S_NL	German Language in Lied, Oratorio and Opera	Language	t	3,0	4	SG	3,0	4	SG	
Angelika Lippe	German language course for musicians.									
S_MW_A	Music is your body - workshop	Music Pedagogy	t	2,0	4	SG	2,0	4	SG	
Orsolya Szabó	Exploring the relationship between musicians' body and their instrument/voice.									
S_MT_A-1	Art History 1.	Musicology	t	2,0	2	E	2,0	2	E	min: 5 max: 40
Zoltán Körösvölgyi	Two-semester course. Course description: http://lfe.hu/en/elective-courses1									
S_MT_AS 2.	Art History 2. (Sacred Arts)	Musicology	t	2,0	4	SG	2,0	4	SG	
Zoltán Körösvölgyi										
SZTMM	Artistic Management	Musicology	t	1,0	3	SG	1,0	3	SG	
Zoltán Körösvölgyi	for MA students only (also, a compulsory course for students of the piano soloist programme) held every other week									
S_NEPT	Hungarian Folk Dances	Folk Music	p	1,0	4	SG	1,0	4	SG	min: 5 max: 16
Szilárd Szabó, Ildikó Németh	Traditional Hungarian dances in practice. Classes held every other week. first class: TBA on Timetable									
S_HTT	Historical Dances	Early Music	p	2,0	4	SG	2,0	4	SG	min: 5 max: 20
Rita Széll	Historical background of early European dances and their practice. For a mixed group of students; instructions given in Hungarian and English. Classes held in bulk units: 30 Sep, 21 Oct, 11 Nov, 25 Nov, 16 Dec, 9.30 a.m. to 2 p.m. each day.									
S_KZ_BAU1 (for BA students) S_KZ_MA	Chamber Music	Chamber Music	p	1,0	3	SG	1,0	3	SG	Students may take only 2 elective chamber music classes altogether during their studies.
	Application deadline for new chamber music groups or professors in the first semester: 5 September 2017									
S_MESTK	Master Course		t	0,0	4	SG	0,0	4	SG	
	Participating in one of the master courses held at the Liszt Academy during the semester. The grade for the course is signed by the relevant Head of Department or Sub-Department (head teacher of relevant instrument) at the end of the semester.									
S_KZC	Contemporary Music for Cellists	Strings	p				2	4	SG	
Ágnes Kállay	only in the Spring semester; Course description: http://lfe.hu/en/elective-courses1									
S_KGY	Practice with Piano Accompaniment (for Strings, Winds)	Keyboard and Harp	p	2,0	4	Gyj	2,0	4	Gyj	
Eleonóra Schmidt	Participation in the classes of MA students of piano accompaniment. For classical instrumentalists only. Meeting to fix individual class times: 6 Sep, 10 a.m., Room XVI.									
S_KGE	Practice with Piano Accompaniment (for Singers)	Keyboard and Harp	p	2,0	4	Gyj	2,0	4	Gyj	
Imola Pogány, Miklós Harazdy	Participation in the classes of MA students of piano accompaniment. For BA and MA classical singers only. Individually arranged upon personal consultation. Lessons: Fri 15-17, R VII									
S_INK	Foreign Language Diction (for Singers)	Vocal	p	2,0	4	SG	2,0	4	SG	min: 5 max: 10
Anikó Pál	For students of the Vocal Department only.									
S_BHC	Bach's Fugues for Violin and the Analysis of Ciaconna	Strings	p	2,0	4	SG	2,0	4	SG	min: 5 max: 30
Márta Ábrahám, Barnabás Dukay	Tue, 5 p.m - 7 p.m. WE 019									
KPRF BK_KORUS KPRF MK_KORUS	Choir		p	3,0	1	SG	3,0	1	SG	
Csaba Somos	Rehearsals and performances with the university choir as members.									
S_TH	Secondary Instrument		p	1,0	3	SG	1,0	3	SG	
	Request for adding a secondary instrument is only possible if consented by the Head of the relevant Sub-Department and the professor teaching the subject. The Secondary Instrument Request form (available at Room 014) is to be submitted at Room 014 at the beginning of every semester. Submission deadline in the Autumn Semester: 8 September 2017									
It is possible to take the courses below for all study programmes (majors). You can get credit by helping graduating students of choral conducting prepare for their diploma concerts as members of their choir.										
Code / Professor in Charge	Course Unit	Department		Semester						Class size
				1.			2.			
				cl.	cr.	a.	cl.	cr.	a.	
BK_KARGY_ZK	Choir Practice		p	3,0	1	SG	3,0	2	SG	
	for BA students									
BK_DIPKOR	Diploma Choir		p	3,0	1	SG	3,0	2	SG	
	for BA students									
MK_DIPKOR	Diploma Choir		p	3,0	1	SG	3,0	2	SG	

	for MA students									
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