

2017.01.22 19:00

SOLTI HALL

OPERA EXAM FESTIVAL

MINI OPERAS

Ljubljana Academy of Music

Dominik Steklasa: Fallen

Alenja Pivko Knežević: White Rain

Iztok Kocen: The Unfortunate Lover

Leon Firšt: In the Name of Love

Teja Merhar: Le petit cafe

Composers: Leon Firšt, Izток Kocen, Teja Merhar, Alenja Pivko Knežević, Dominik Steklasa

Libretto: Jakob Barbo, Sandi Jesenik, Stojan Knežević, Simona Pinter, Saška Rakef

Director: Saška Rakef

Directors (mini operas): Sandi Jesenik, Simona Pinter, Saška Rakef

Artistic mentor: Stephen McNeff

Mentors: assoc. prof. Dušan Bavdek, assoc. prof. Pia Brodnik, assoc. prof. Alenka Dernač Bunta, assist. prof. Simon Dvoršak, assist. prof. Barbara Jernejčič Fürst, assist. Edita Garčević Koželj, prof. Stephen McNeff, prof. emerit. Pavel Mihelčič, prof. Marko Mihevc, assoc. prof. mag. Žanina Mirčevska, assoc. prof. Matjaž Robavs, prof. Uroš Rojko

Lighting design: Andrej Petrovčič

Set designer: Irena Pivka

Video: Ana Čigon (Padli, Beli dež, Nesrečni ljubimec, Le Petit Café), Matevž Jerman, Iza Strehar (Čas)

Choreography: Nataša Berce (Padli), Jana Menger (Beli dež, Le Petit Café)

Dance: Teja Drobnjak, Matija Udovič (Padli)

Featuring: a Ljubljana Zeneakadémia és a Ljubljana Színház- és Filmművészeti Egyetem hallgatói

Conductor: Dominik Steklasa, Simon Dvoršak

Production: Red. prof. Matjaž Drevenšek (UL AG), izr. prof. Žanina Mirčevska (UL AGRFT)

This joint project of the Ljubljana Academy of Music and Ljubljana Academy of Theatre, Radio, Film and Television, in which even students of the institution of higher education training fine and applied artists also received important roles, features five 15-minute mini operas for the audience (and, naturally, a jury of professors). Music created today, modern librettos and modern topics in a performance by young artists just starting out on their professional adult careers. Given the nature of the project, their common artistic endeavours provide a snapshot not only of the exciting and innovative present-day of Slovenian culture, but at least as much of the current state of training in the arts.

Organizer:

Liszt Academy Concert Centre

Tickets: HUF 1 200



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