

<u>Name:</u>	<u>Dissertation title:</u>	<u>Consultant</u>	<u>Dolgozat évszáma</u>	<u>DLA/P hD</u>	<u>Programme</u>
MUSICOLOGY DEPARTMENT					
Batta András	From Improvisation to Symphonic Poem: Individual Forms and a Neglected Aspect of the Evolution of the Character Types in Ferenc Liszt's Music		1997	PhD	Musicology
Bozó Péter	From <i>Buch der Lieder</i> to <i>Gesammelte Lieder</i> : The First Four Volumes of Liszt's Collected Songs and Their Predecessors	Vikárius László	2010	PhD	Musicology
Czagány Zsuzsa	Research into Liturgy and Music of the Medieval Prague Office	Dobszay László	2003	PhD	Musicology
Dalos Anna	Form, Harmony, Counterpoint: Essays on Zoltán Kodály's Poetics	Somfai László, Tallián Tibor	2005	PhD	Musicology
Dolinszky Miklós	Ferenc Erkel: <i>Bánk Bán</i>		2008	PhD	Musicology
Domokos Mária	Collection of Hungarian Folk Music IX. / Types of Folksongs 4.		1999	PhD	Musicology
Domokos Zsuzsanna	The Influence of Roman 19th Century Palestrina Reception on Liszt's Music	Batta András	2010	PhD	Musicology
Fazekas Gergely	J. S. Bach and the Two Cultures of Musical Form	Kovács Sándor	2013	PhD	Musicology
Ferenczi Ilona	The Ráday Gradual: A Notator's Activities in Hungary in the First Decades of the 17th Century	Párkai István	1998	PhD	Musicology
Gilányi Gabriella	<i>Repertorium officii secundum morem et consuetudinem Aquilegiensis Ecclesia</i> : The Gregorian Office Tradition of Aquileia in the Temporale	Dobszay László	2007	PhD	Musicology
Illés Mária	"The Secret of Pure Notes": The Art of István Vántus in the Light of his Music Theoretical System		2013	PhD	Musicology
Kovács Ilona	Compositional Process in Ernst von Dohnányi's Workshop: Studies of Sketches for Chamber Music	Batta András	2010	PhD	Musicology
Kovács Sándor	The Bartók System of Hungarian Folk Music: Genesis, Posthumous Edition		1997	PhD	Musicology
Kusz Veronika	Dohnányi's American Years, 1949-1960	Vikárius László	2011	PhD	Musicology
Pávai István	The Folk Dance Music and Its Interethnic Connections in the Tradition of Transylvanian Hungarians	Vikár László	2006	PhD	Musicology
Pintér Csilla	Emblematic Stylistic Marks in Bartók's Rhythm	Somfai László	2011	PhD	Musicology
Richter Pál	The Repertoire of the Franciscans in the Carpathian Basin in the 17th Century	Ferenczi Ilona	2004	PhD	Musicology
CHURCH MUSIC DEPARTMENT					
Barta Gergely	Relation of Style and Functionality in Organ Works by Contemporary Dutch Composers	Jeney Zoltán	2007	DLA	Church Music

Bence Gábor	Song Cycle for the Use of the Hungarian Lutheran Church	Hafenscher Károly	2007	DLA	Church Music
Bódiss Tamás	The Book of Hymnes of 1948 in the Tradition of the Hungarian Reformed Church	Fekete Csaba	2006	DLA	Church Music
Bubnó Tamás	The Origin and Variants of Greek Catholic Melodies from Hungary and the Carpathian Region	Baán István	2006	DLA	Church Music
Csomó Orsolya	The 17-18th Century Processionals of the Zagreb Cathedral	Szendrei Janka	2002	DLA	Church Music
Dávid István	18th Century Organs in Transylvania and Their Influence on the Hungarian Reformed Church	Franz Metz	2002	DLA	Church Music
Deákné Kecskés Mónika	15-17th Century Arrangements for Keyboard of the Four Seasonal Marian Antiphons (<i>Alma redemptoris mater</i> , <i>Ave Regina caelorum</i> , <i>Regina coeli</i> and <i>Salve Regina</i>) in the Light of the Liturgical Practice	Ferenczi Ilona	2002	DLA	Church Music
Dobszay Ágnes	Offertory Settings by Hungarian Composers in the Late 18th and Early 19th Centuries	Sas Ágnes	2003	DLA	Church Music
Ecsedi Zsuzsanna	Luther Hymns in the Hungarian Lutheran Hymnbooks	Ferenczi Ilona	2003	DLA	Church Music
Enyedi Pál	Franz Liszt's Organ Mass in the Context of the Development of the Genre and His Activity as a Churchmusic Composer		2003	DLA	Church Music
Fehér Judit	The Choice of Hymn Melodies in the Liturgy of the Dominicans and the Teutonic Knights	Szendrei Janka	2005	DLA	Church Music
Finta Gergely	The Organ Works of Dietrich Buxtehude and the Liturgical Practice	Farkas Zoltán	2003	DLA	Church Music
Fodor Gabriella	The Codex Calixtinus: Liturgy and Musical Repertoire Assigned in Honor of Saint James the Great		2013	DLA	Church Music
Hoppál Péter	The Passion in the Hungarian Protestant Church	Szendrei Janka	2006	DLA	Church Music
Horváth Ágnes	The Musical Life of the Main Church of Pest in the Middle of the 19th Century in the Light of regens chori Ferenc Bräuer's Work (1839-1871)	Berlász Melinda	2013	DLA	Church Music
Kamp Salamon	The Lutheran Worship in Leipzig at the Time of J. S. Bach and His Choral Cantata Cycle	Hans Darmstadt/ Martin Petzoldt	2003	DLA	Church Music
Katonáné Szabó Judit	<i>Szent vagy, Uram!</i> (<i>Holy is the Lord</i>) Congregational Hymnal. Philological Analysis	Tardy László	2009	DLA	Church Music
Kissné Mogyorósi Pálma	Liturgy of the Holy Week in 16-17th Century Protestant Graduals and Liturgical Songbooks	Ferenczi Ilona	2007	DLA	Church Music
Kovács Andrea	The <i>Officium defunctorum</i> of Tomás Luis da Victoria and the Tradition of Masses for the Dead	Komlós Katalin	2002	DLA	Church Music
Köncse Kriszta	Ferenc Kersch (1853-1910) as Church Musician	Berlász Melinda	2009	DLA	Church Music

Kővári Réka	The Songs of Kájoni's <i>Cantionale</i> in the Folk Tradition of the Székely Land and Moldavia in Respect of the Deák-Szentes Manuscript	Domokos Mária	2008	DLA	Church Music
Kristófi János	Catholic Cantors in the Middle of the 18th Century in the Diocese of Nagyvárád	Farkas Zoltán	2007	DLA	Church Music
Losonczy Katalin	The History of the Genevan Psalms in the Hungarian Reformed Songbooks		2005	DLA	Church Music
Mechler Anna Eliza	Canticum Canticorum: <i>Song of Songs</i> in Liturgy and in Music	Kovács Sándor	2004	DLA	Church Music
Merczel György	Notated sources of Batthyány Library	Szendrei Janka	2001	DLA	Church Music
Mizsei Zoltán	Costanzo Porta's Music for Vespers	Vikárius László	2004	DLA	Church Music
Nikodém Géza	Verfall und Erneuerung des Liturgischen Lebens im Spiegel der Katolischen Kirchenlieder von 1979 bis zum II. Vatikaner Konzil, in besonderer Hinsicht auf eine engere Heimische Landschaft [Liturgical Life in the Light of the Congregational Hymn Practice from 1797 to the Second Vatican Council, with Special Regard to a Certain Region of Hungary]	Ullmann Péter	2009	DLA	Church Music
Papp Anette	Medieval Connections of the Gradual Antiphons	Dobszay László	2003	DLA	Church Music
Sirák Péter	History of the Organ Building in Northern Italy Until the Time of Romanticism, with Special Regard to the Organ Building Schools of Venice in the 16th and 18th Centuries		2004	DLA	Church Music
Soós András	Compositional Techniques in Guillaume Dufay's Plenary Mass, <i>Missa Sancti Jacobi</i>	Vikárius László	2003	DLA	Church Music
Tóth Anikó	Sequences in Protestant Graduals	Szendrei Janka	2012	DLA	Church Music
Varga László	Samuel Scheidt's Magnificats for Voices and Keyboard	Kamp Salamon	2012	DLA	Church Music
Wulfné Kinczler Zsuzsanna	Felix Mendelssohn Bartholdy's Church Music and the Liturgical Reform of Prussia	Trajtler Gábor	2007	DLA	Church Music
COMPOSITION DEPARTMENT					
Beischer-Matyó Tamás	Acoustic Dramaturgical Devices in Ferenc Erkel's <i>Bánk Bán</i>	Dolinszky Miklós	2011	DLA	Composition
Horváth Balázs	Types of Spatial Music in the Second Half of the 20th Century, Musical Space in the Composition	Wiheim András	2006	DLA	Composition
Horváth Barnabás	Traditionalism and Innovative Spirit: Analysis of Claude Debussy's <i>Préludes</i> for Piano		2011	DLA	Composition
Lászlóffy Zsolt	The Approach of Musical Verticality According to Layer's Model	Wilheim András	2009	DLA	Composition
Megyeri Krisztina	Dramaturgie et modes d'expression de l'opera <i>Love and other demons</i> de Peter Eötvös [Dramaturgy and means of expression in Péter Eötvös's opera <i>Love and other demons</i>]	Grabócz Márta	2013	DLA	Composition

Szabó Barna	Zusammenhänge vom musikalische Material und formalen Aspekten in den Orgelwerken von Olivier Messiaen [Relations of Musical Material and Formal Aspects in the Organ Works of Olivier Messiaen]	Tihanyi László	2011	DLA	Composition
Szigetvári Andrea	Multidimensional Timbre Space		2013	DLA	Composition
Tóth Péter	The Stylistic Changes of Choir Music from Zoltán Kodály till Our Days	Párkai István	2008	DLA	Composition
Zombola Péter	The Origin of the Tintinnabuli System, Its Development and Forms of Appearance in Arvo Pärt's Works	Dukay Barnabás	2010	DLA	Composition
MUSIC THEORY DEPARTMENT					
Alszászy Gábor	Lyrische Welt und musikalische Ausdrucksmittel in den Liedern von Hindemith [Poetic World and Musical Devices in Hindemith's Songs]		2010	DLA	Music Theory
Bodnár Gábor	Schumann's Heine Lieder in the Song Cycles		2006	DLA	Music Theory
Dinyés Soma	Der Einfluss der Musikaliensammlung der Thomas-Schule zu Leipzig auf die in Leipzig geschriebenen Kirchenkantaten J. S. Bachs [The Influence of the Musical Collection of St. Thomas School of Leipzig on the Church Cantatas written in Leipzig by J. S. Bach]	Komlós Katalin	2012	DLA	Music Theory
Keresztes Nóra	The Process of Dissolution in Functional Tonality	Erőd Iván	2008	DLA	Music Theory
Mohay Miklós	Mozart's Solemn Masses. Five Case Studies		2004	DLA	Music Theory
Pintér-Keresztes Ildikó	Treatment of the Chorus in Händel's Oratorios Based on Old Testament Subjects	Komlós Katalin	2011	DLA	Music Theory
Várkonyiné Terray Boglárka	Verdi's Late Style and Its Characteristics in His Opera <i>Otello</i>	Komlós Katalin	2006	DLA	Music Theory
PERFORMING ARTS DEPT. / KEYBOARD AND HARP PROGRAMME					
Ábrahám Mariann	Margit Varró, The Revolutionary Significance Of Her Person		2003	DLA	Piano
Báll Dávid	Andor Földes, His Life and Art as a Pianist	Papp Márta	2011	DLA	Piano
Balog Zsolt	Wilhelm Friedemann Bach: Sonatas, Polonaises, Fantasies	Dalos Anna	2012	DLA	Piano
Baranyay László	Reflections on Playing the Piano: An Analysis of József Gát's <i>Piano Method</i>	Kertész István	2005	DLA	Piano
Bednarik Anasztázia	Organ Compositions of Tibor Pikéthly	Lehotka Gábor	2008	DLA	Organ
Choi Insu	Horowitz and Richter		2013	DLA	Piano
Czitrovsky Ilona	Richard Strauss's Early Piano Works and Chamber Music with Piano: Their Place and Significance in Strauss's Oeuvre		2005	DLA	Piano / Chamber Music
Csanádi László	The Development of the Italian Organ and the Activity of the Mascioni Family		2003	DLA	Organ

Császár Zsuzsanna	<i>Klavierbüchlein</i> s of Johann Sebastian Bach: Wilhelm Friedemann Bach's <i>Klaviebüchlein</i> , Anna Magdalena Bach's <i>Klavierbüchlein</i> s	Komlós Katalin	2008	DLA	Piano
Cseh Dalma	François Couperin's <i>Pièces de clavecin</i> : A Noble Portrait Gallery in the Royal Court	Horváth Anikó	2013	DLA	Harpsichord
Csipkay Éva	Miklós Moyzes's Significance for Hungarian and Slovak Music History		2002	DLA	Piano
Dobozy Borbála	Georg Anton Benda and His Sonatas for Harpsichord		2013	DLA	Harpsichord
Dominkó István	Memoirs for My Children: Robert Schumann's <i>Jugendalbum</i>	Ránki Dezső	2008	DLA	Piano
Dráfi Kálmán	Musical and Technical Problems in Liszt's Piano Works		2004	DLA	Piano
Duffek Mihály	The Possibilities of Piano Pedagogy in Enhancing Interpretative Skills		2005	DLA	Piano
Erdélyi László	Musical Oeuvre of Miklós Erdélyi		2003	DLA	Piano
Esztó Zsuzsa	Analysis of Liszt's Piano Technique on the Basis of Contemporary Documents: A Teacher's Experiences		2002	DLA	Piano
Falvai Katalin	Female Pianists	Batta András	2012	DLA	Piano
Farkas Gábor	The Unjustly Forgotten Contemporaries of Franz Liszt	Batta András	2013	DLA	Piano
Felletár Melinda	The Russian Harp School: A Comparative Analysis of the Russian and Austro-Hungarian Harp Schools		2011	DLA	Harp
Fülei Balázs	Improvisation in Reservation: The Cadenza Phenomena in Piano Concertos of Mozart and Beethoven	Komlós Katalin	2013	DLA	Piano
Gábos Judit	Dinu Lipatti: Pianist and Composer of the First Half of the 20th Century		2003	DLA	Piano
Gesztesi-Tóth László	The Harmony of God, Man and Nature in Baroque Organ Building. Organ Toy Stops	Lantos István	2009	DLA	Organ
Gyórfi Laura Ditta	<i>Piano Playing</i> - Playing with the Piano: Ede Terényi's Piano Series	Balassa Sándor	2011	DLA	Piano
Hargitai Imre	István Antal, Klavierkünstler und Lehrer an der Musikakademie [István Antal, Pianist and Professor at the Music Academy]		2008	DLA	Piano
Hegedüs Gönczy Katalin	The Art of Accompaniment in Lieder by Schumann and Wolf		2006	DLA	Accompaniment
Holics László	Howard Hanson: His Work and Symphonic Art	Wilheim András	2012	DLA	Piano
Homor Zsuzsanna	The Art of Hungarian Pianists in the First Half of the 20th Century	Sebestyén János	2009	DLA	Piano
Horváth Anikó	The Heyday of the Harpsichord in France: The Art of the Harpsichordists (17-18th Centuries)		2001	DLA	Harpsichord
Ivanyickaja Irina	Musical Theme Symbols in Rachmaninov's <i>Preludes</i>		2003	DLA	Piano
Jakab Hedvig	Sacred and Secular Style in Jan Pieterszoon Sweelinck's Keyboard Variations	Karasszon Dezső	2007	DLA	Organ

Kerek Ferenc	From the Styrian Alps to Szeged. On Péter Király-König		2003	DLA	Piano
Kosóczki Tamás	Hungarian Expert Organ Designers' Dispositions in the First Half of the 20th Century	Solymosi Ferenc	2011	DLA	Organ
Lóte Enikő	Interpretation of W. A. Mozart's Piano Sonatas		2004	DLA	Piano
Lucz Ilona	Pál Kadosa, the Composer, the Pianist, the Teacher		2010	DLA	Piano
Lugosi Anna	Thoughts on Piano Accompaniment and How to Teach It		2004	DLA	Piano
Maczelka Noémi	Playing and Teaching Piano: Art of Péter Bódás		2003	DLA	Piano
Mali Emese	The Piano Sonatas of Johann Nepomuk Hummel	Péteri Judit	2011	DLA	Piano
Marczi Mariann	György Ligeti's Piano Etudes	Papp Márta	2008	DLA	Piano
Méhes Balázs István	Die Geschichte der Schwellwerks in der Deutschen Orgelkultur bis Ende des 19. Jahrhunderts. Vorgeschichte, Annahme, Hindernisse der Verbreitung, Möglichkeiten der Anwendung in der Aufführungspraxis [History of the Swell Box in German Organ Culture to the End of the 19th Century: Antecedents, Reception, Obstacles to Its Dissemination and Its Place in the Performing Practice]	Enyedi Pál	2010	DLA	Organ
Pálffyné Friedler Magdolna	The Chorals of the <i>Orgelbüchlein</i> : An Investigation of J. S. Bach's Collection of Organ Chorals	Komlós Katalin	2007	DLA	Organ
Pogány Imola	Coaching and Accompanying a Singer		2001	DLA	Accompaniment
Ratkó Ágnes	Ein Annäherung an historische Stimmungen aus künstlerischer Sicht [Historical Tunings from the Point of View of Interpretation]		2010	DLA	Harpsichord
Réti Balázs	Keith Jarret	Gonda János	2007	DLA	Piano
Ruppert István	The Pedal of the Organ		2005	DLA	Organ
Szabó Ferenc János	Karel Burian and Hungary	Dalos Anna	2012	DLA	Piano
Szabó Orsolya	Your Body is Music': Movement Analysis and Synthesis of Music		2010	DLA	Piano
Turcsányi Janka	A Side-Entrance to 20th Century Music: The Unexploited Potential of Scriabin's Middle Period Piano Works in Teaching and Perception of Modern Music	Wilheim András	2012	DLA	Piano
Várallyay Ágnes	Harpsichordist and Japanologist, or the Adventurous Life of Eta Harich-Schneider	Sebestyén János	2009	DLA	Harpsichord
Vígh Andrea	The Harp, an Instrument of Many Faces		2009	DLA	Harp
Virág Emese	The Songs of Ödön Mihalovich		2004	DLA	Accompaniment
Weisenfeld Melinda	Domestic Music-Making Once and Today	Kircsi László	2008	DLA	Piano
Zsigmond Zoltán	The Revolution of the Piano at the Beginning of the 19th Century		2008	DLA	Piano
Zsigmondné Pap Éva	The Musical Life in Szeged between 1945 and 1960		2009	DLA	Piano

PERFORMING ARTS DEPT. / STRINGS PROGRAMME

Bánfalvi Zoltán	The Historically Informed Performance in Music	Kertész István	2006	DLA	Violin
Baranyay Piroska	The Birth of the Cello	Kertész István	2011	DLA	Cello
Bársony Péter	Hungarian Musician Victims of the Holocaust	Dalos Anna	2012	DLA	Viola
Bozóki Andrea	The History of Hungarian Guitar Playing to the End of the 19th Century		2013	DLA	Guitar
Déri György	The Analysis of Twentieth Century and Contemporary Hungarian Cello Solo Pieces		2012	DLA	Cello
Éder György	Hungarian Cellists of the 20th Century		2012	DLA	Cello
Éder Pál	European Roots, Hungarian Relations in Flourishing the American Quartet-playing Culture		2011	DLA	Violin / Chamber Music
Farkas Katalin	Alfred Schnittke's Works for Violin	Wilheim András	2012	DLA	Violin
Ittész Tamás	German Baroque Solo Violin Literature from Biber to Bach: Relationships in Instrumental Technique and Composition	Sári József	2009	DLA	Violin
Iván Klára	The French and Russian Neoclassic Cello Literature and Its Methodological Background		2005	DLA	Cello
Járdányi Gergely	La vita e l'opera contrabassistica di Giovanni Bottesini. La problematica del catalogo delle composizioni [Life and the Compositions for Doublebass of Giovanni Bottesini: The Problematic of the Thematic Catalogue of His Compositions in Preparation]		2010	DLA	Double Bass
Járdányi Zsófia	Pál Járdányi's Violin Pedagogical Work		2009	DLA	Violin
Kalló Zsolt	The Impact and Application of the Historical Performing Style in Contemporary Violin Teaching		2010	DLA	Violin
Keresztes Eszter	The Use of String Instruments in Giuseppe Verdi's Operas	Papp Márta	2006	DLA	Cello
Kertész István	Die Interpretationsprobleme der Barock Violinwerke in der Aufführungspraxis [The Problems of Interpretation of the Barock Violin Works in the Performance Practice]		2007	DLA	Violin
Körmendy Krisztina Anna	The Art of Jenő Hubay and the Hubay School	Vermes Mária	2010	DLA	Violin
Kubina Péter	Lajos Montág, an Outstanding Figure of Hungarian Double Bass Playing		2009	DLA	Double Bass
Ludmány Emil	Sei solo a violino!. Facts, Questions and Thoughts on Johann Sebastian Bach's Solo Violin Sonatas		2007	DLA	Viola
Mezei Kármén	Pablo Sarasate, a Type of the Romantic Violin Virtuoso		2006	DLA	Violin
Molnár Piroska	The Art of Pablo Casals and his Life's Connections to Hungary	Papp Márta	2009	DLA	Cello
Molnárné Svikruha Márta	The Approach to Compose Specifically for String Instruments and Plasticity in Leó Weiner's Chamber Music and His Teaching Method		2012	DLA	Violin

Nagy Enikő	Ernő Dohnányi's Chamber Works under the Spell of the Viola		2012	DLA	Viola
Németh Márta	Teaching Violin in Everyday Practice: Comparative Analysis of Methods for Beginners	Vermes Mária	2008	DLA	Viola
Pongrácz Gábor	Bach-Kodály: Fantasia cromatica for Solo Viola		2003	DLA	Viola
Rásonyi Leila	Historical Survey of the Development of Jewish Musical Idioms as a Basis for Analysing Selected Violin Pieces		2003	DLA	Violin
S. Dobos Márta	The Harmony of Awareness and Naturalness in the Violin Pedagogy of Dezső Rados (1891-1974)		2011	DLA	Violin
Scholz Anna	J. S. Bach: Six Suites for Violoncello Solo (BWV 1007-1012): Performance, Articulation - Problems of the Sources and the Critical Edition	Somfai László	2008	DLA	Cello
Szefcsik Zsolt	Orchesterkultur in Ungarn um die Wende des 18-19. Jahrhunderts (1790-1813) [Orchestral Culture in Hungary at the Turn of the 18th and 19th Centuries]	Farkas Zoltán	2008	DLA	Violin
Tokos Zoltán	Problems of Interpretation in J. S. Bach's Lute Works Played on Guitar		2004	DLA	Guitar
Tóth Erika	Hungarian References in Zoltán Székely's Artistic Career		2007	DLA	Violin

PERFORMING ARTS DEPT. / WOODWIND AND BRASS PROGRAMME

Arnóth Balázs	Mozart: Fünfundzwanzig Stücke (Fünf Divertimenti) für Drei Bassethörner KV 439b. Schule der klassischen Formkultur für Bläser [Mozart's Twenty-two Pieces (Five Divertimenti) for three Bassethorns KV 439b: School of Classical Forms for Winds]		2009	DLA	Bassoon
Boldoczki Gábor	Methods of Using the Trumpet in the Symphonic Poems of Richard Strauss	Huszár Gábor	2010	DLA	Trumpet
Csánky Emília	Special Problems of Orchestral Oboe Playing how the Performer Sees it		2002	DLA	Oboe
Csetényi Gyula	The Doppler Brothers		2002	DLA	Flute
Endrődy Sándor	The Historical Horn		2007	DLA	Horn
Girgás Ágnes	The Role of the Oboe in Bach's Cantatas		2006	DLA	Oboe
Gyivicsán György	Comparative Study of Different Blowing Techniques	Dalos Anna	2013	DLA	Trombone
Herpay Ágnes	Pure Intonation from the Aspects of Bassoon Playing and Tuition		2004	DLA	Bassoon
Hontvári Csaba	National Schools and Styles of Trumpet Playing		2010	DLA	Trumpet
Horváth Bence	The Role of the Trumpet in the History of Music	Wilheim András	2007	DLA	Trumpet
Hőna Gusztáv	Contemporary Hungarian Trombone Literature: Works Dedicated to the Author		2005	DLA	Trombone
Ittész Gergely	The Role of Polyphonic Thinking in Flute Playing		2010	DLA	Flute

Kecskés György	From the Natural Horn to the French Horn: The Life and Times of a Musical Instrument		2010	DLA	Horn
Kubina Ágnes	The Significance of the Baroque Oboe Concertos in Performing Orchestral Parts		2011	DLA	Oboe
Miháltz Gábor	The Methodology of Clarinet Playing		2001	DLA	Clarinet
Molnár Gyula	The Impact of Dennis Brain on the Development of the French Horn		2011	DLA	Horn
Móré Irén	Marcel Moyse, a Prominent Personality of the French Flute School	Papp Márta	2005	DLA	Flute
Nagy Katalin	The Extended Flute Techniques - New Sounding Possibilities of the Flute: Technical, Acoustical, Pedagogical Aspects Involving Compositional Overview	Ittész Gergely	2011	DLA	Flute
Oross Veronika	Gallant Flute Sonatas: Court Music of Frederick the Great	Horváth Anikó	2012	DLA	Flute
Salvi Nóra	East-Asian Duple-Reed Instruments and the Use of the Hichiriki in the 20th Century and Contemporary Music	Jeney Zoltán	2012	DLA	Oboe
Simon Zsolt	The 'Wiener Klang': The Role of the Instruments and Performers in the Viennese Sound Style		2011	DLA	Trumpet
Suszter Ágnes	Intonation Types of 17-18th Century Flute	Karasszon Dezső	2013	DLA	Flute
Szabó Antal	Teobald Böhm and His Flutes		2002	DLA	Flute
Szabó János	The Clarinet Reed, the Mouthpiece and the Barrel		2006	DLA	Clarinet
Szabó László	Hungarian Implications of the Fields of Application of the Bass Tuba		2011	DLA	Tuba
Szatmári Zsolt	The Influence of the Modifications Made in the Clarinet Part in Béla Bartók's Stage Works on Interpretation		2013	DLA	Clarinet
Szepesi János	The Role of the Clarinet in Mozart's Works	Papp Márta	2007	DLA	Clarinet
Szitka Rudolf	Paul Anton Stadler (1753-1812): Summing Up a Rich Artistical Carrer's Experiences at the Turn of the 18th-19th Centuries	Papp Márta	2013	DLA	Clarinet
Tötös Krisztina	Manifestations of the Development of the Clarinet and Clarinet Playing in the Orchestral Repertoire	Antal Mátyás	2012	DLA	Clarinet
Varga Laura	Life and Work of Leonardo de Lorenzo	Matuz István	2007	DLA	Flute
Varga Zoltán	Contemporary Hungarian Chamber Works with Horn, from Duos to Quartets		2013	DLA	Horn
Velencei Tamás	History of the Trumpet: On the Tracks of Our Ancestors	Gyöngyössy Zoltán	2012	DLA	Trumpet
Zobay Béla	Experiments for the Chromatisation of the Trumpet		2008	DLA	Trumpet

Szabó István	Entwicklung der Spieltechnik für Timpani anhand Elliott Carters Eight Pieces for Timpani [Development of Timpani Playing Technique in the Light of Elliott Carter's Eight Pieces for Four Timpani]		2011	DLA	Percussion
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PERFORMING ARTS DEPT. / VOCAL AND OPERA STUDIES PROGRAMME

Asztalos Bence	Aesthetics, Dramaturgy, Innovation in Richard Strauss' Opera <i>Intermezzo</i>	Mesterházi Máté	2011	DLA	Vocal Studies
Clapton, Nicolas	Alessandro Morschi the Angel of Rome: His Life, His Times, the Phenomenon of His Voice		2005	DLA	Vocal Studies
Darázs Renáta	The Songs of Gabriel Fauré	Papp Márta	2012	DLA	Vocal Studies
Halmai Katalin	Gustav Mahler's Vocal Pieces		2011	DLA	Vocal Studies
Iván Ildikó	The Change of Dramatic and Musical Time in the 20th Century Hungarian Opera and Its Influence on Singing Voice		2013	DLA	Vocal Studies
Klézli János	Bass solos in the Church Cantatas of Johann Sebastian Bach		2003	DLA	Vocal Studies
Mohos Nagy Éva	Birth and Historical Development of Singing Pedagogy from the Reform Era to the World War II		2004	DLA	Vocal Studies
Nádor Magda	We Do Not Breathe in the Same Way...		2004	DLA	Vocal Studies
Pappné Schmiedt Annamária	Hugo Wolf's Goethe Lieder: From the Viewpoint of a Singer		2003	DLA	Vocal Studies
Rajkné Kerek Judit	Pushkin's Poetry and the Russian Romance of the Nineteenth Century	Papp Márta	2009	DLA	Vocal Studies
Szüle Tamás	Buffo Bass		2011	DLA	Vocal Studies
Temesi Mária	Interaction of Technique and Expression in the Artistic Performance		2003	DLA	Vocal Studies
Udvarhelyi Boglárka	Opera and Operetta of 1867 in Paris (Verdi: <i>Don Carlos</i> , Gounod: <i>Romeo and Juliet</i> , Offenbach: <i>The Grand Dutchess of Gerolstein</i>)	Bozó Péter	2013	DLA	Vocal Studies
Váradi Marianna	The Issues of Artistic Voice Production and Some Exemples of the Singability Problems of Hungarian Opera Translations		2010	DLA	Vocal Studies

PERFORMING ARTS DEPT. / CONDUCTING PROGRAMME

Antal Laura	Forms and Ways of Expression in György Ligeti's Vocal Works	Tihanyi László	2010	DLA	Conducting
Bartáné Góhér Edit	Tempo Changes in Béla Bartók's Works for Children's and Female Choir		2007	DLA	Conducting
Beidekné Kovács Adrienn	Order and Expression in Heinrich Schütz's <i>Geistliche Chormusik</i>	Párkai István	2008	DLA	Conducting
Cseri Zsófia	The Musical Structure of Händel's <i>Israel in Egypt</i>	Erdei Péter	2007	DLA	Conducting
Döbrössy János	György Deák-Bárdos		2005	DLA	Conducting

Erdős Ákos	Possibilities of Textual Representation in a capella Choral Works of the 20th Century Based on Lyrics by French Poets		2008	DLA	Conducting
Fazekas Ágnes	Secular Choral Works by Hungarian Composers before the Great Musical Changes of the 20th Century: A capella Choral Works for Children's Choir and Women's Choir		2008	DLA	Conducting
Fehér Anikó	A Monographic Description of the Folk Music of Bátya	Olsvai Endre	2008	DLA	Conducting
Ferencziné Ács Ildikó	Music for Nursery Rhymes: Poems by Sándor Weöres in the Repertoire for Childrens Choir		2006	DLA	Conducting
Fügedi-Bárd Judit	Lajos Vass's Pedagogical Work	Jobbágy Valér	2009	DLA	Conducting
Jobbágy Valér	The Significance of Enunciation in Giovanni Pierluigi da Palestrina's Motets		2005	DLA	Conducting
Kelemen Judit	Verse Anthems in the Stuart Restoration	Paul Merrick	2006	DLA	Conducting
Kismartony Katalin	Folk Music and Congregational Hymn Arrangements of Hungarian Composers		2005	DLA	Conducting
Kiss Csaba Márton	Quam pulchra es et quam decora... The <i>Song of Songs</i> in the History of Music		2013	DLA	Conducting
Kiss Katalin	The Role of Conductors in the Birth, Performance and Distribution of the Choir Repertoire of Kodály and Bartók		2003	DLA	Conducting
Klembala Géza	Rhetorical Elements in Claudio Monteverdi's Music		2006	DLA	Conducting
Kutnyánszky Csaba	Melody or the Second Practice': Some Characteristic Aspects of the Seconda Pratica	Lax Éva	2005	DLA	Conducting
Lakner Tamás	The Childrens Choir's Repertoire in Hungary after Kodály		2005	DLA	Conducting
Liu Wei	Chinese chorus. Contributions to the Chinese Choir History		2011	DLA	Conducting
Magay Judit	Variants of the Lied Genre in Leonhard Lechner's Volumes of Songs		2011	DLA	Conducting
Matos László	Choral Books by György Orbán: Connection of Music and Text in Orbán's Choir Cycles		2011	DLA	Conducting
Ordasi Péter	Mythical Boy-Stag		2006	DLA	Conducting
Pad Zoltán	The 'Passion' of Dietrich Buxtehude	Jobbágy Valér	2011	DLA	Conducting
Sándor Zoltán	Tradition, Continuity and Modernity in Domenico Bartolucci's Compositions and in the History of the Cappella Sistina		2004	DLA	Conducting
Sándorné Papp Edit	The Incidental Music of Lajos Bárdos to Valéria Dienes's Mystery Plays and the Alexius Suite		2012	DLA	Conducting
Smuta Attila	Praeceptor Hungariae: The Objectives of Educating the People and the Nation in the Work of Zoltán Kodály, with Special Focus on Mixed Choir Pieces		2008	DLA	Conducting
Sugárné Mindszenty Zsuzsánna	Rezső Sugár's Art of Choir Music		2004	DLA	Conducting

Szutrély Katalin	The Solo and Choral Versions of the German Lied ...weil das Mutterwort Gesetz ist, Gravitation...'. Lebenslauf und Tätigkeit Jenő Szijjártós, Komponisten der Ungarn in der Slowakei	Komlós Katalin	2012	DLA	Conducting
Tóth Árpád	[Life and Work of Jenő Szijjártó, Composer of the Hungarians in Slovakia]	Kollár Éva	2012	DLA	Conducting
Dr. Vékássy Lászlóné Bruckner Adrienne	Methodology of Collective Voice-Production		2007	DLA	Conducting