

Admission examinations and calculation of scores in the admission procedure – online entrance examination in 2024

A) Bachelor's programme

1. Music performer bachelor's programme

The name of the education programme (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classic instrumental music performer - piano	practical examination	piano as main subject	video recording submission	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall pass first the piano (main subject) examination. If the applicant achieves less than 90 points in the piano (main subject) examination, he/she may not be allowed to take the solfège - music theory and folk music examinations, and the overall admission score shall be zero. If the applicant achieves less than 15 points in the solfège – music theory examination, the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		sofège - music theory (written and oral)	video conference	45		
		folk music	video conference	5		
	Maximum possible overall score:			200		
classical instrumental music performer – classical organ classical harpsichord classical cimbalom (dulcimer) classical accordion classical harp classical guitar classical violin classical viola classical cello classical double bass	practical examination	the main subject of the principal study	video recording submission	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first an examination in his/her main subject. If the applicant achieves less than 90 points in the main subject examination, he/she may not be allowed to take the solfège - music theory, folk music and compulsory piano examinations, and the overall admission score shall be zero. If the applicant achieves less than 10 points in the solfège – music theory examination, the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		sofège - music theory (written and oral)	video conference	30		
		compulsory piano	video recording submission	15		
		folk music	video conference	5		
	Maximum possible overall score:			200		

classical oboe classical clarinet classical saxophone classical bassoon classical horn classical trumpet classical trombone classical tuba classical percussion						
classical instrumental music performer - flute	practical examination	flute as main subject	video recording submission	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first an examination in the flute as main subject. If the applicant achieves less than 90 points in the main subject examination, he/she may not be allowed to take the solfège - music theory (written and oral), folk music and compulsory piano examinations, and the overall admission score shall be zero. If the applicant achieves less than 10 points in the solfège - music theory examination, the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		solfège - music theory (written and oral)	video conference	30		
		compulsory piano	video recording submission	15		
		folk music	video conference	5		
	Maximum possible overall score:			200		

The name of the education programme (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
music performer - classical music singer	practical examination	classical singing	video recording submission	110	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first an examination in the main subject of classical singing. If the applicant achieves less than 70 points in the main subject (classical singing) examination, he/she may not be allowed to take the voice production, professional orientation, solfège - music theory (written and oral), folk music and compulsory piano examinations, and the overall admission score shall be zero. If the applicant achieves less than 10 points in the solfège – music theory examination, the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		voice production	video conference	40		
		solfège - music theory (written and oral)	video conference	30		
		compulsory piano	video recording submission	15		
		folk music	video conference	5		
	Maximum possible overall score:			200		
music performer - orchestral conductor music performer	practical examination	conducting as main subject	video recording submission	125	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the solfège - music theory, compulsory piano, classical signing and folk music examinations. If the overall sum of points achieved in the above examinations is less than 45, or less than 18 in solfège - music theory, or zero in any one of the above subjects, the applicant may not be allowed to take the examination in his/her main subject (conducting), and the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		solfège - music theory (written and oral)	video conference	45		
		compulsory piano	video recording submission	15		
		classical singing	video recording submission	10		
		folk music	video conference	5		
	Maximum possible overall score:			200		

2. Creative art and musicology bachelor's programme

The name of the education programme (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
creative art and musicology - composer of applied music	practical examination	composing as main subject	submitted work (PDF, MP3), video conference	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the solfège - music theory, compulsory piano and folk music examinations. If the sum of points achieved in the above examinations is less than 30, or zero in any one of the above examinations, the applicant may not be allowed to take the examination(s) in his/her main subject(s), and the overall admission score shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		solfège - music theory (written and oral)	video conference	30		
		compulsory piano	video recording submission	15		
		folk music	video conference	5		
	Maximum possible overall score:		200			

* Further information about the method of completion (communication channels, software requirements and applications, technical and other requirements for video recordings) is made available on the website of the Academy together with the admission requirements. In case of unexpected technical issues or sufficient reasons, the method of completion may be modified – with permission of the President - by the head of department in charge of the examination.

C) MASTER'S PROGRAMME

1. Artist training

The name of the training (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classical instrumental music performer piano piano accompanist and repetitor organ harpsichord cimbalom (dulcimer) accordion harp guitar violin viola cello double bass flute clarinet saxophone oboe bassoon horn trumpet trombone tuba percussion	practical examination	the main subject of the principal study	video recording submission	88	the points achieved in the practical examination +extra points (maximum 2) (the total score may be maximum 100)	The applicant shall take first an examination in his/her main subject. If the total number of points achieved in the main subject examination is less than 60, the applicant may not be allowed to take the examinations in music theory - general music studies, and the overall score achieved in the practical examination shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		music theory - general music studies	video conference	10		
	Maximum possible score:			98		

The name of the training (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classical singer - opera singer oratorio and song performer	practical examination	the main subject of the principal study	video recording submission	78	the points achieved in the practical examination +extra points (maximum 2)	The applicant shall take first an examination in the main subject of the principal study. If the total number of points achieved in the main subject examination is less than 40, the applicant may not be allowed to take the examinations in voice production, professional orientation, music theory - general music studies, and the overall score achieved in the practical examination shall be zero. If any examination part receives 0 points, the overall admission score shall be 0.
		voice production	video conference	10		
		music theory - general music studies	video conference	10		
	Maximum possible score:			98	(the total score may be maximum 100)	

The name of the training (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
composer	practical examination	composing as main subject - compulsory part	submitted work (PDF, MP3), video conference	70	the points achieved in the practical examination +extra points (maximum 2) (the total score may be maximum 100)	none
		orchestration (a pre-completed work and a task to be performed in the course of the examination)	submitted work (PDF, MP3), video conference	12		
		science of music forms and analysis	video conference	6		
		professional orientation	video conference	10		
	Maximum possible score:			98		
composer (specialized in composing of applied music)	practical examination	composing as main subject	submitted work (PDF, MP3), video conference	40	the points achieved in the practical examination +extra points (maximum 2) (the total score may be maximum 100)	none
		applied musical works	submitted work (PDF, MP3), video conference	32		
		orchestration (a pre-completed work and a task to be performed in the course of the examination)	submitted work (PDF, MP3), video conference	5		
		digital orchestration	submitted work (PDF, MP3), video conference	5		
		science of music forms and analysis	video conference	6		
		professional orientation	video conference	10		
	Maximum possible score:			98		

The name of the training (study programme, principal study)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
composer (specialized in electro-acoustic composing)	practical examination	composing as main subject	submitted work (PDF, MP3), video conference	62	the points achieved in the practical examination +extra points (maximum 2) (the total score may be maximum 100)	none
		theory of electronic music (written and oral)	submitted work (PDF, MP3), video conference	10		
		sound editing (a task to be performed in the course of the examination)	submitted work (PDF, MP3), video conference	5		
		knowledge of musical programming (a task to be performed in the course of the examination)	video conference	5		
		science of music forms and analysis	video conference	6		
		professional orientation	video conference	10		
Maximum possible score:				98		
conductor	practical examination	orchestra conducting as main subject	video recording submission	78	the points achieved in the practical examination +extra points (maximum 2) (the total score may be maximum 100)	The applicant shall take first the examinations in music theory - general music studies and compulsory piano. If the total number of points achieved in any one of the above examinations is zero, the applicant may not be allowed to take the examination in orchestra conducting (main subject), and the overall score achieved in the practical examination shall be zero. If any examination part receives 0 points, the overall admission score
		music theory - general music studies	video conference	10		
		compulsory piano	video recording submission	10		
	Maximum possible score:					

				shall be 0.
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Extra points in the master's programme

One extra point may be awarded in each of the following cases: if the applicant is disadvantaged, disabled, on unpaid maternity leave in the period between the application deadline and the adoption of decision on admission, entitled to maternity grant, child care allowance, child care support or child care subsidy; with the proviso that maximum 2 extra points may be awarded to on applicant in total.