

Der Nußknacker

Ballett

2. Akt, Nr. 12: Blumenwalzer

Peter Tschaikowsky
op. 71

Tempo di Valse

Ob. I, II

5

9

Ob. I

*) Cadenza ad libitum

17

*) Ausführung / Performance suggestion:

16

20

23

26

29

riten.

***) Am Schluß so spielen:
At the end play:

28

oder so / or:

28

Klavierkonzert

G - Dur / G major

1. Satz
Allegramente

Maurice Ravel

(21) Piano *ff*

(22) Andante
quasi cadenza
pp *gliss.* *marcato il canto*
p *glissando a piacere*

(23)

(24) Tempo I

Kodály Zoltán: Psalmus Hungaricus

4

ar.

24 poco pesante animato (♩. = 52-54)

Musical score for measures 24-25. The system includes a treble clef staff with a 'tbn. 1º' marking and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'poco pesante' and 'animato' with a quarter note equal to 52-54 beats. The score contains four measures of music. Handwritten annotations include '1.', '2. 1', '3.', and '4.' above the bass staff, and 'G.P.' at the end of the system. A circled '6' is written in the top left corner of the page.

25 Adagio (♩ = 72)

Musical score for measures 26-27. The system includes a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is 'Adagio' with a quarter note equal to 72 beats. The score contains two measures of music. Handwritten annotations include 'p' in the bass staff, 'u Den' above the treble staff, and 'Cb' on the right side.

Musical score for measures 28-29. The system includes a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score contains two measures of music. Handwritten annotations include 'u Ben' above the treble staff, 'Cb' in the bass staff, and 'Cb' on the right side.

Musical score for measures 30-31. The system includes a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is '(poco sost.)'. The score contains two measures of music. Handwritten annotations include 'Cb D4' in the bass staff and 'Db' on the right side.

Musical score for measures 32-33. The system includes a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score contains two measures of music. Handwritten annotations include 'u Den' above the treble staff, 'Db' in the bass staff, and 'G4' on the right side.

Musical score for measures 34-35. The system includes a treble clef staff and a bass clef staff. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score contains two measures of music. Handwritten annotations include 'Fb' in the bass staff, 'Cb' and 'G4' on the right side, and 'D4 E4' in the bass staff.

bo! (poco sost.) *bo!*

Chords: Cb Gb, Eb, Eb, F# G#

Chords: F# G#, Db Gb

26 *gliss.* *in Dca* *gliss.* *in dem*

Chords: Gb maggiore, C#

gliss. *in dem* *gliss.* *in ca*

Chords: Db magg., Cb Fb

gliss. *in dem* *gliss.* *in ca*

Chords: Cb magg., Gb magg., F#

27 *poco rit.* *p.* *J.G.*

Chords: Cb, Fb

in Cb (magg.):
D# E# G#

Db G# E# C#

28 a tempo (♩ = 69)

sempre arpeggiando

pp

F#

Db

Gb

D# Eb

C#

G#

A#

Cb

Ab

E#

G#

pp

dim.

C#

A#

in C# (magg.)

29 (♩ = 72)

pp

F#

Eb

Db

viv/viv

ar.

30

simile

opn

in Bb:
Db

Ab

Gb

Cb

Handwritten scribble

poco sost.

tempo

Gb

Gb
Cb

molto rall.

arpegg. lento

ppp

Cb
Ab

tacet sin' al fine