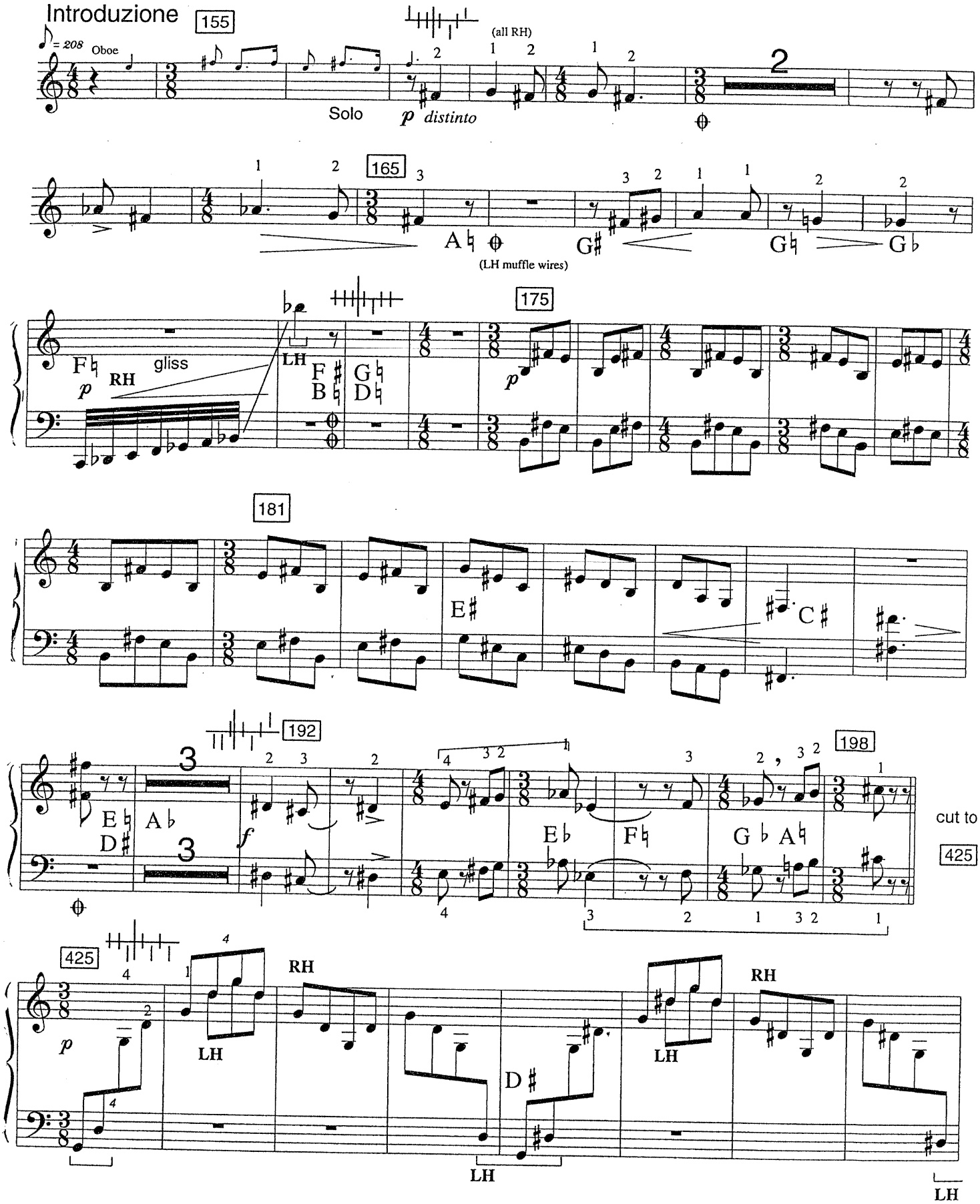
Bartók: Concerto



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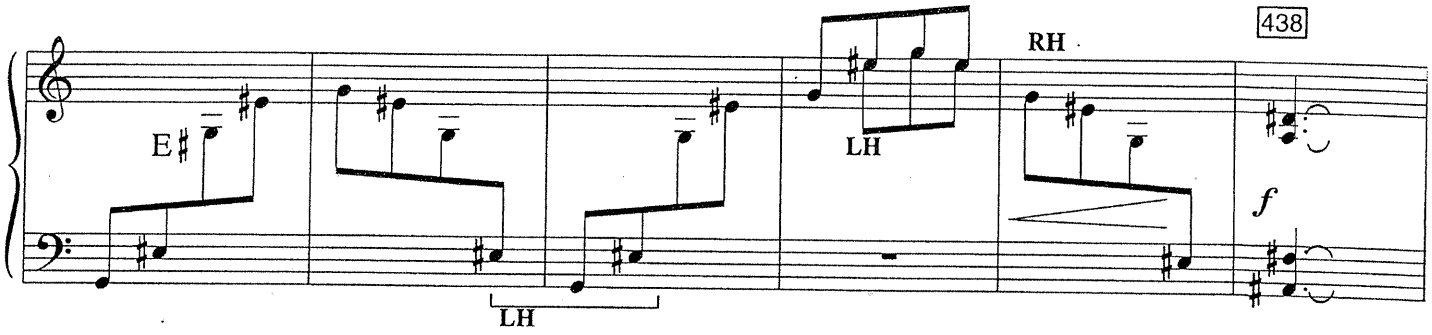
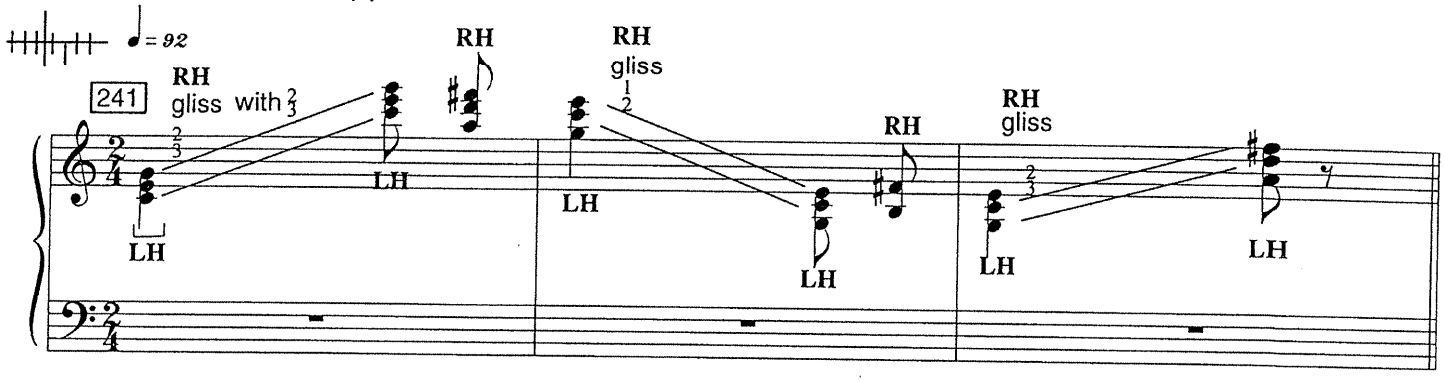
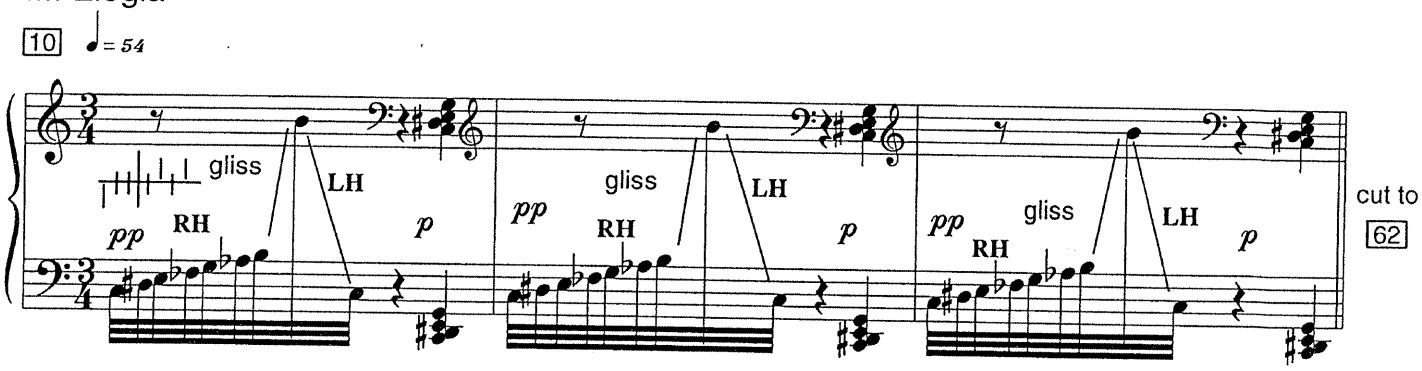
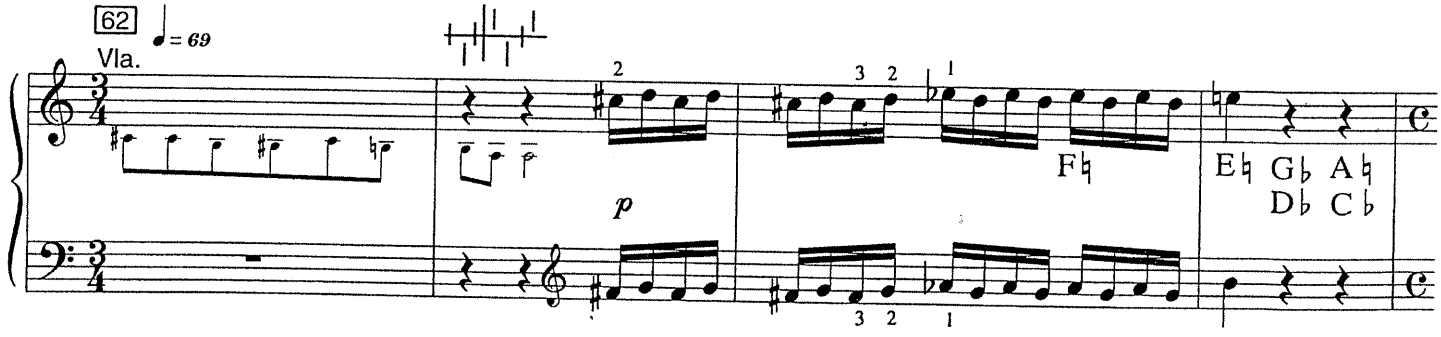


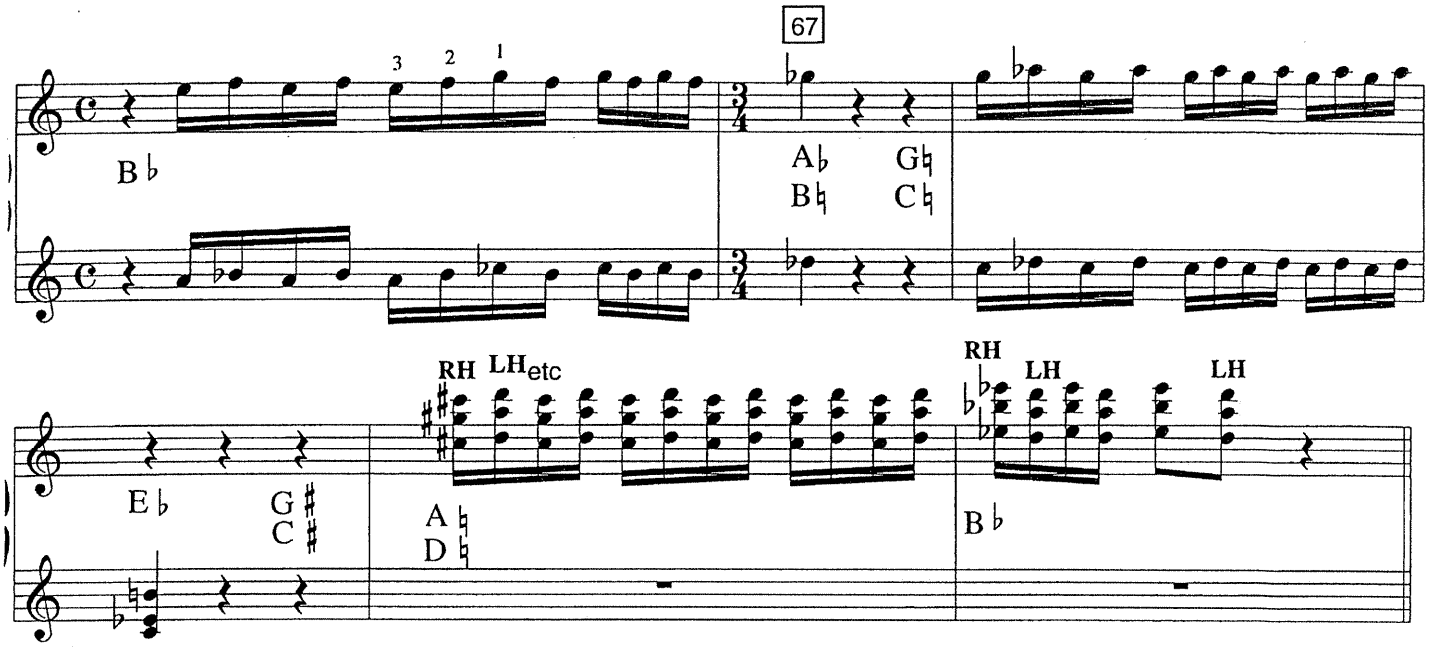
II. Giuoco Delle Coppie



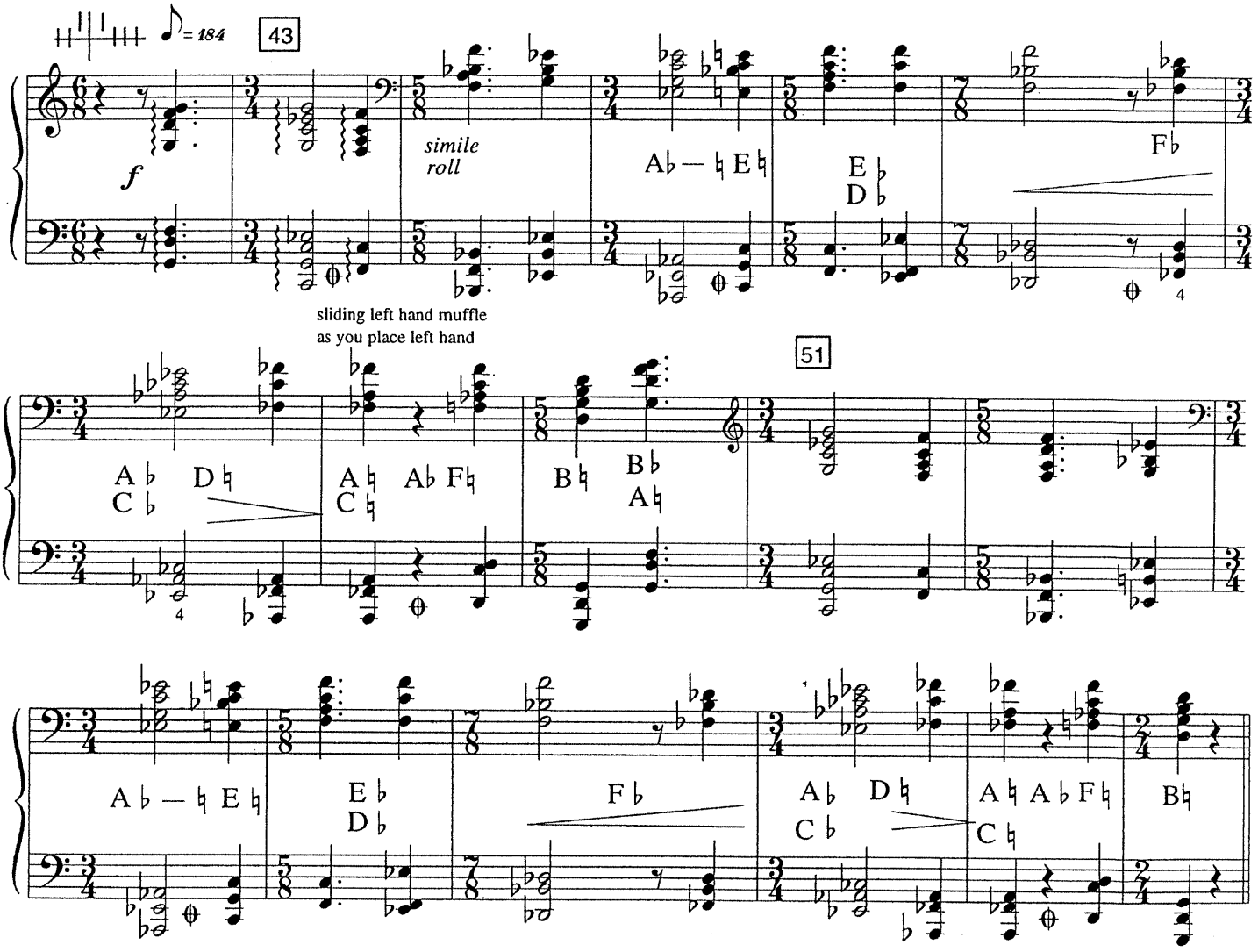
III. Elegia

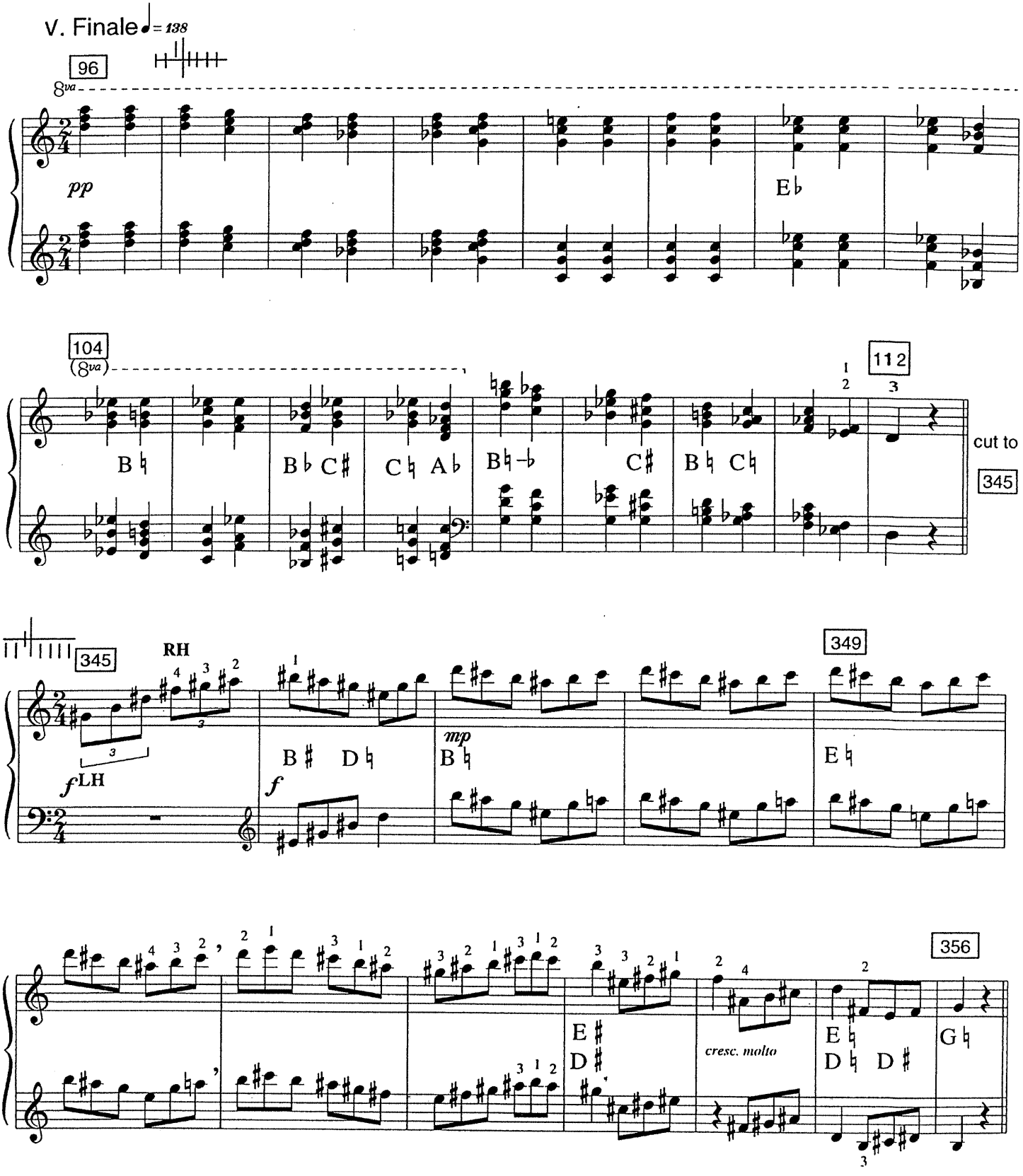






IV. Intermezzo




V. Finale ♩= 138
96
8va
pp
E♭
104
(8va)
112
B♮
B♭ C♯
C♮ A♭
B♮-♭
C♯
B♮ C♮
cut to
345
345
RH
fLH
f
mp
B♮
B♯ D♮
349
E♮
356
E♯
D♯
cresc. molto
E♮
D♮ D♯
G♮

30

Symphonie fantastique

Arpa I

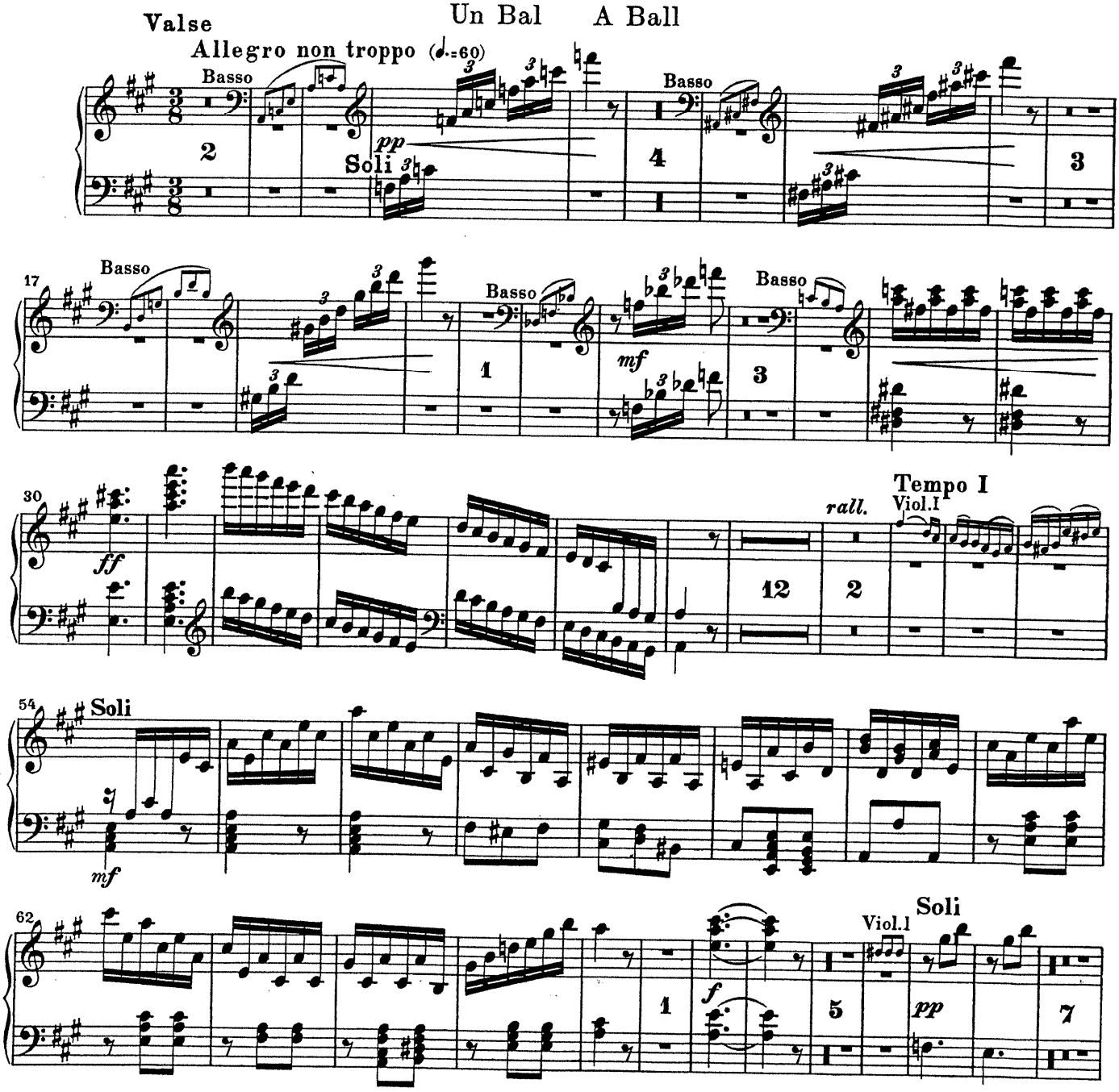
Hector Berlioz op. 14

I tacet

II

Ein Ball

Un Bal A Ball



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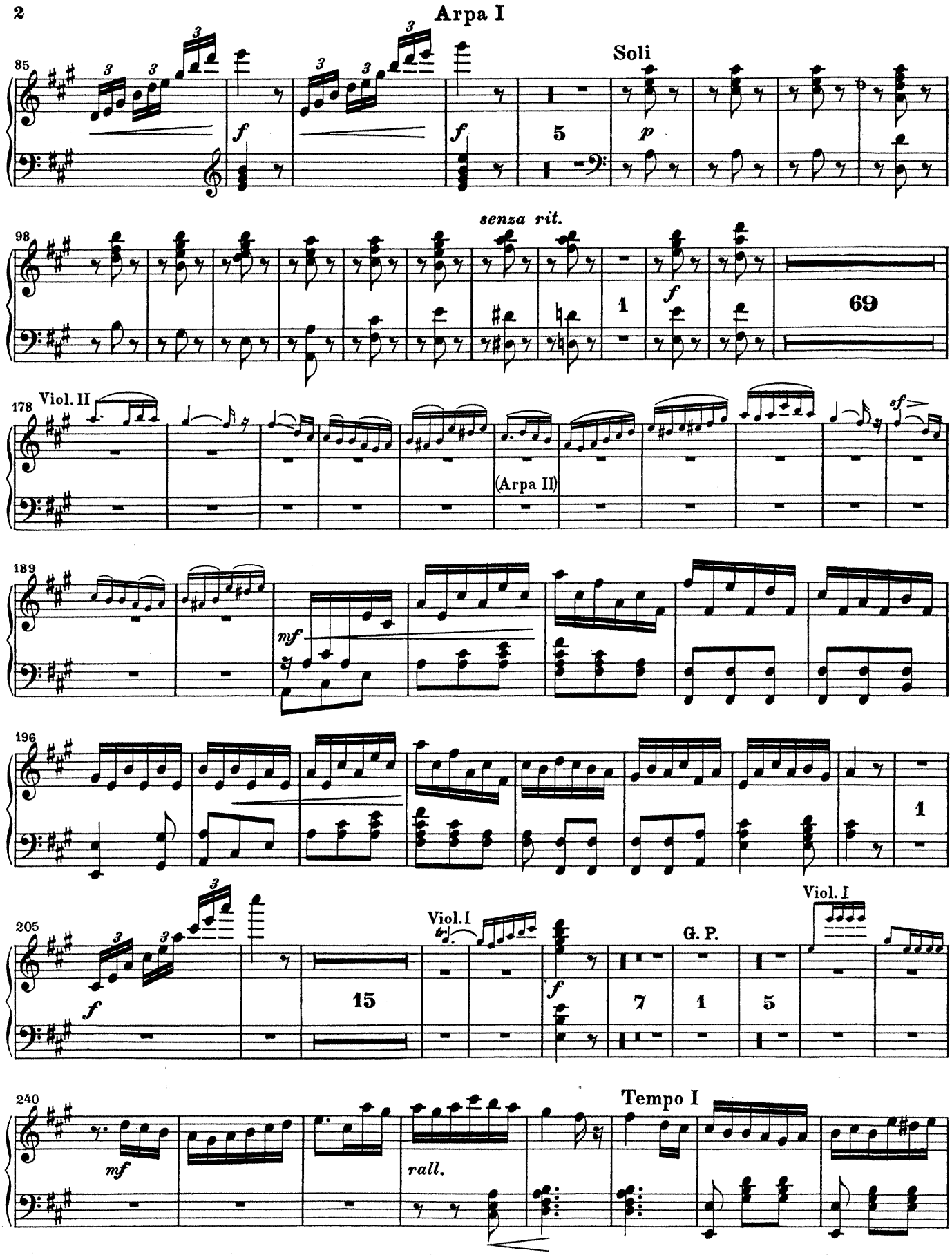
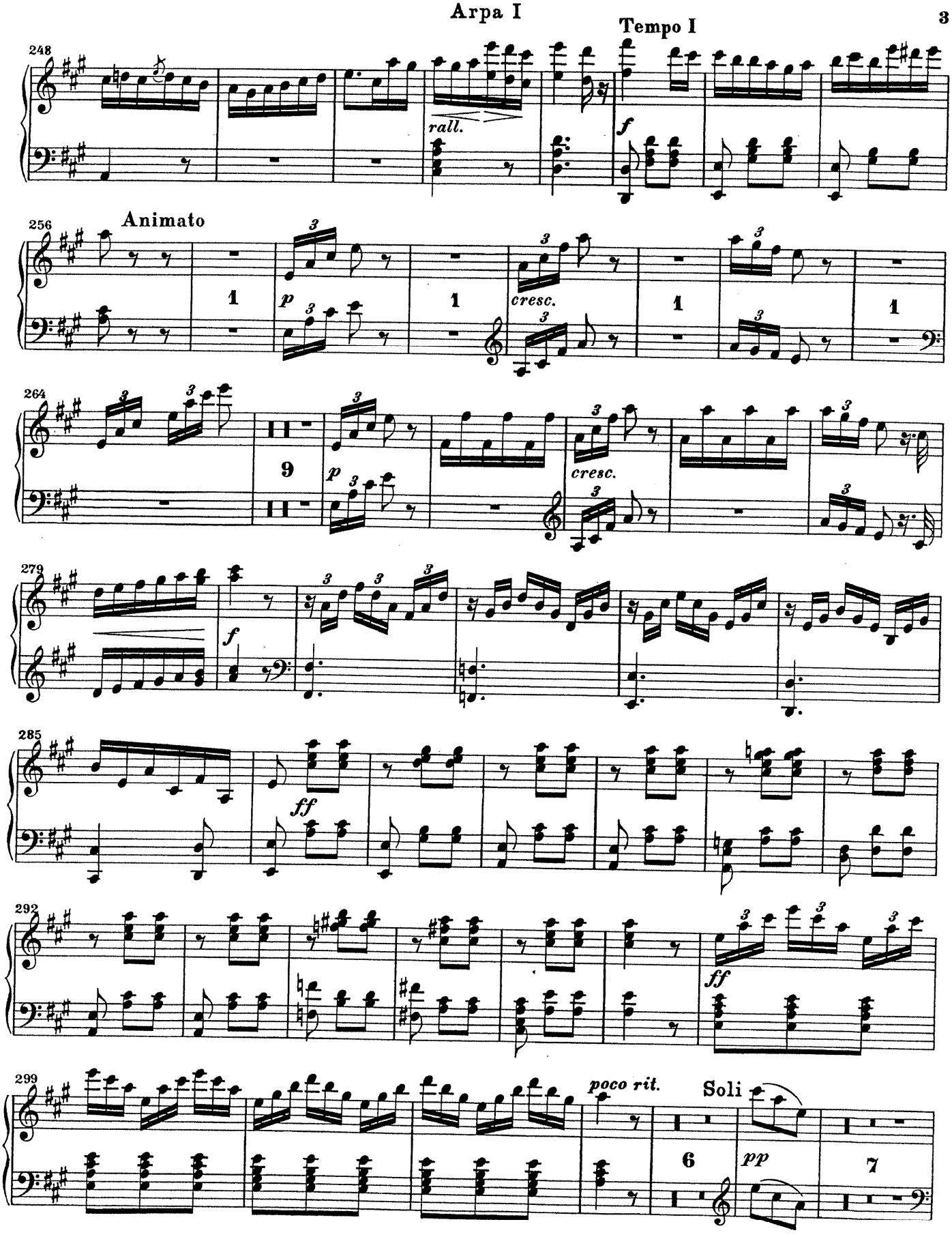
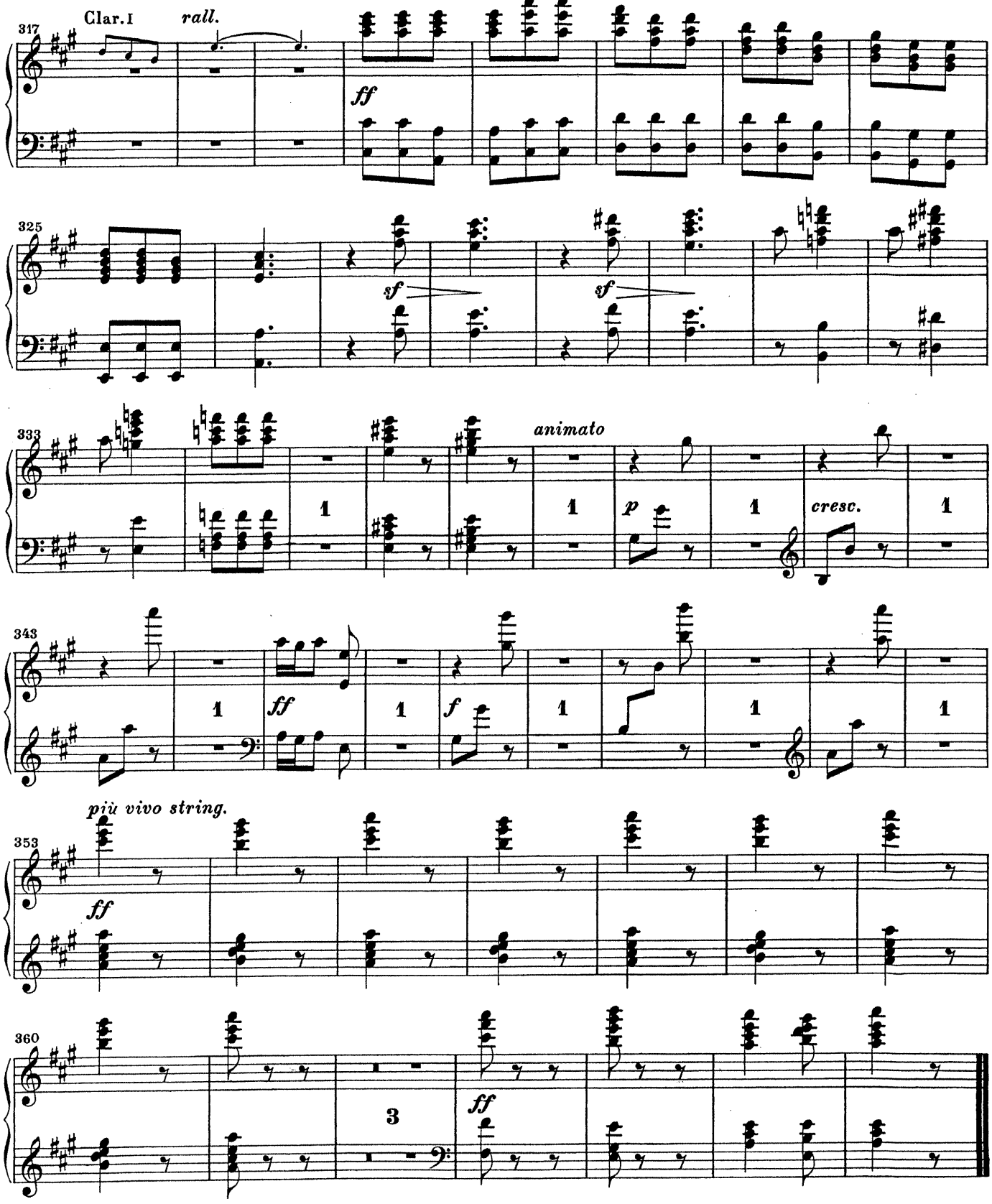

Arpa I
Soli
senza rit.
69
Viol. II
(Arpa II)
Viol. I
G. P.
Tempo I
rall.


248
rall.
Tempo I
f
256
Animato
1
p
cresc.
264
9
279
ff
285
292
299
poco rit.
Soli
6
pp
7

Arpa I

Tempo I con fuoco



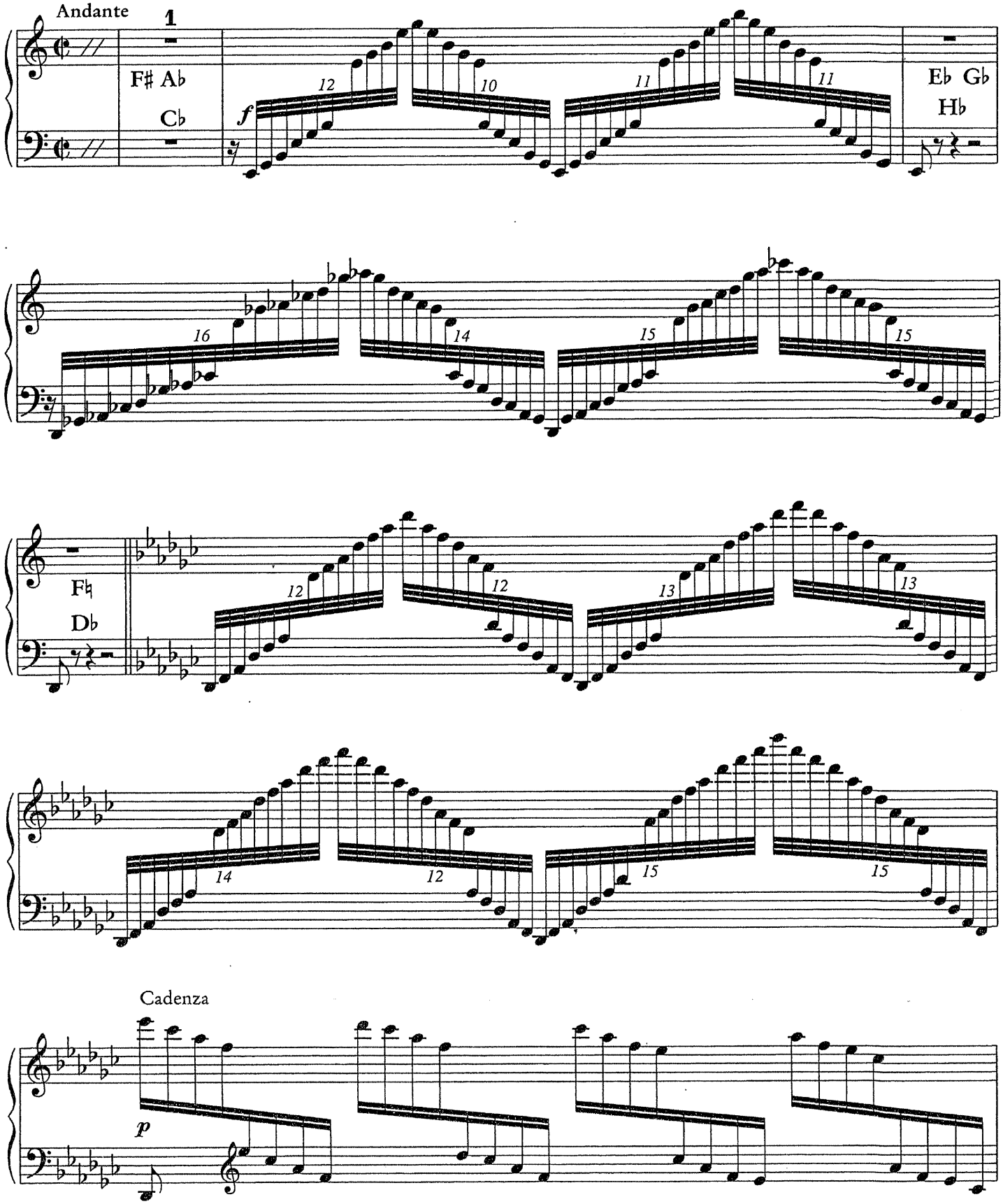
III, IV e V tacet

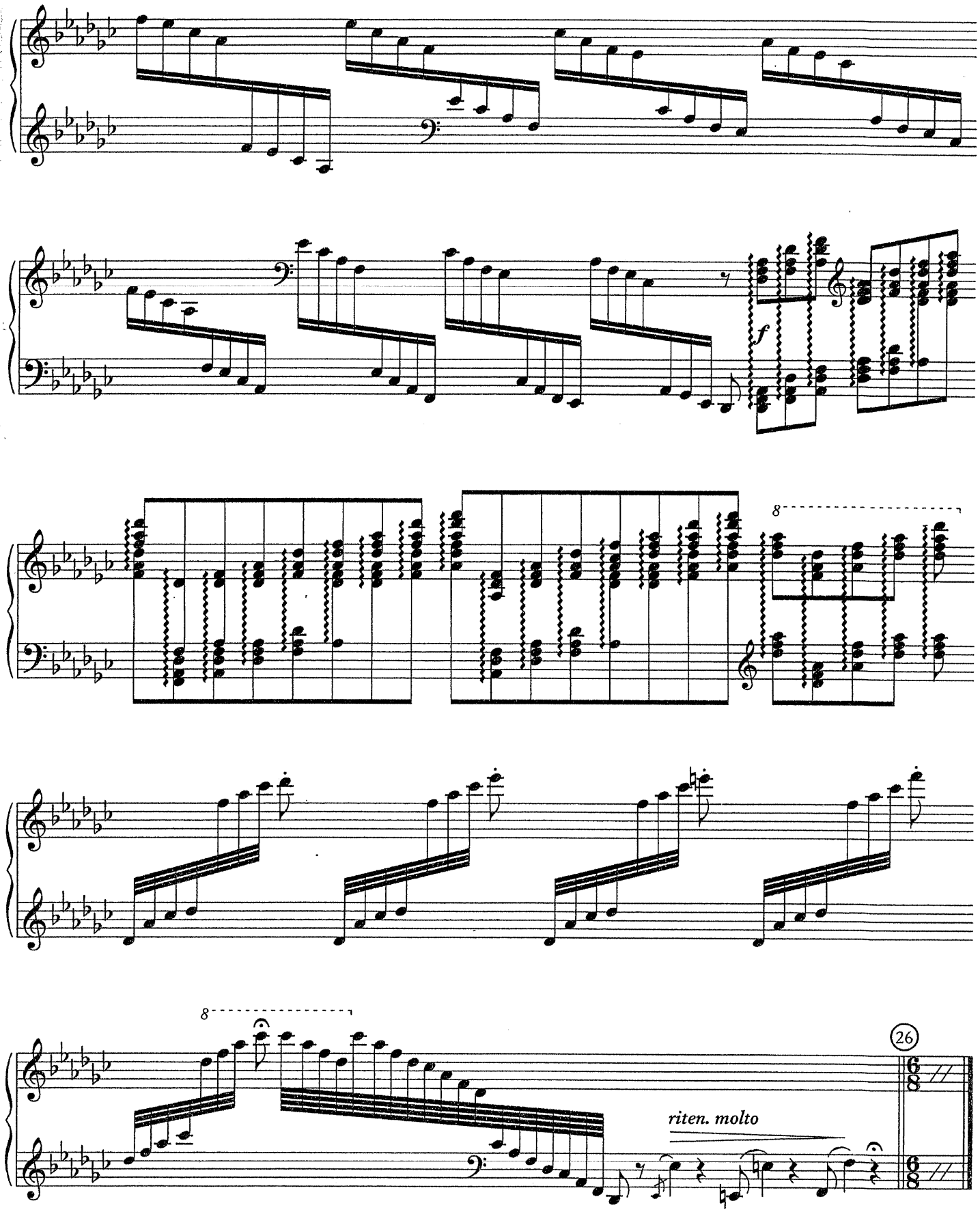
Schwanensee

Ballett

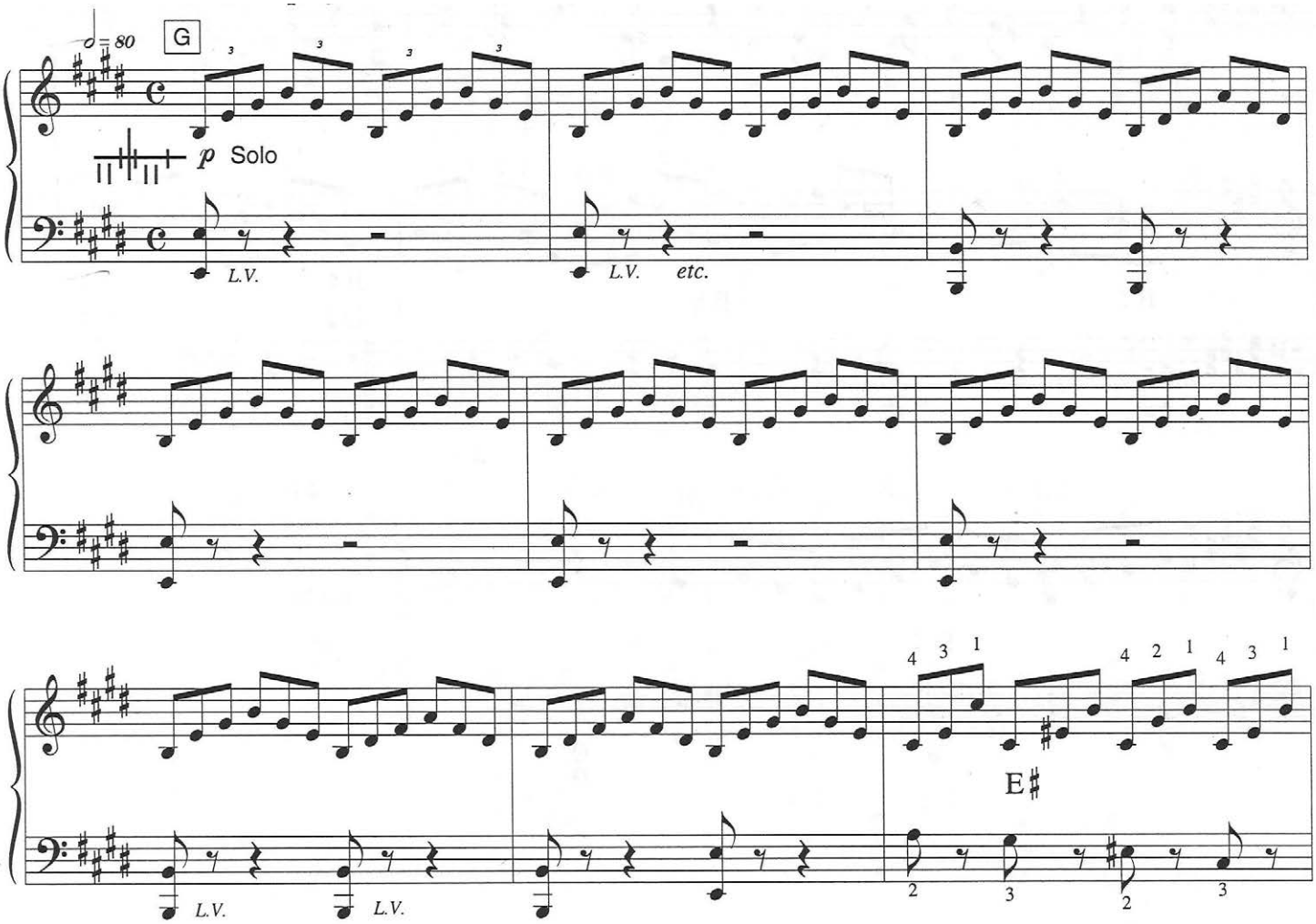
2. Akt, Nr. 13

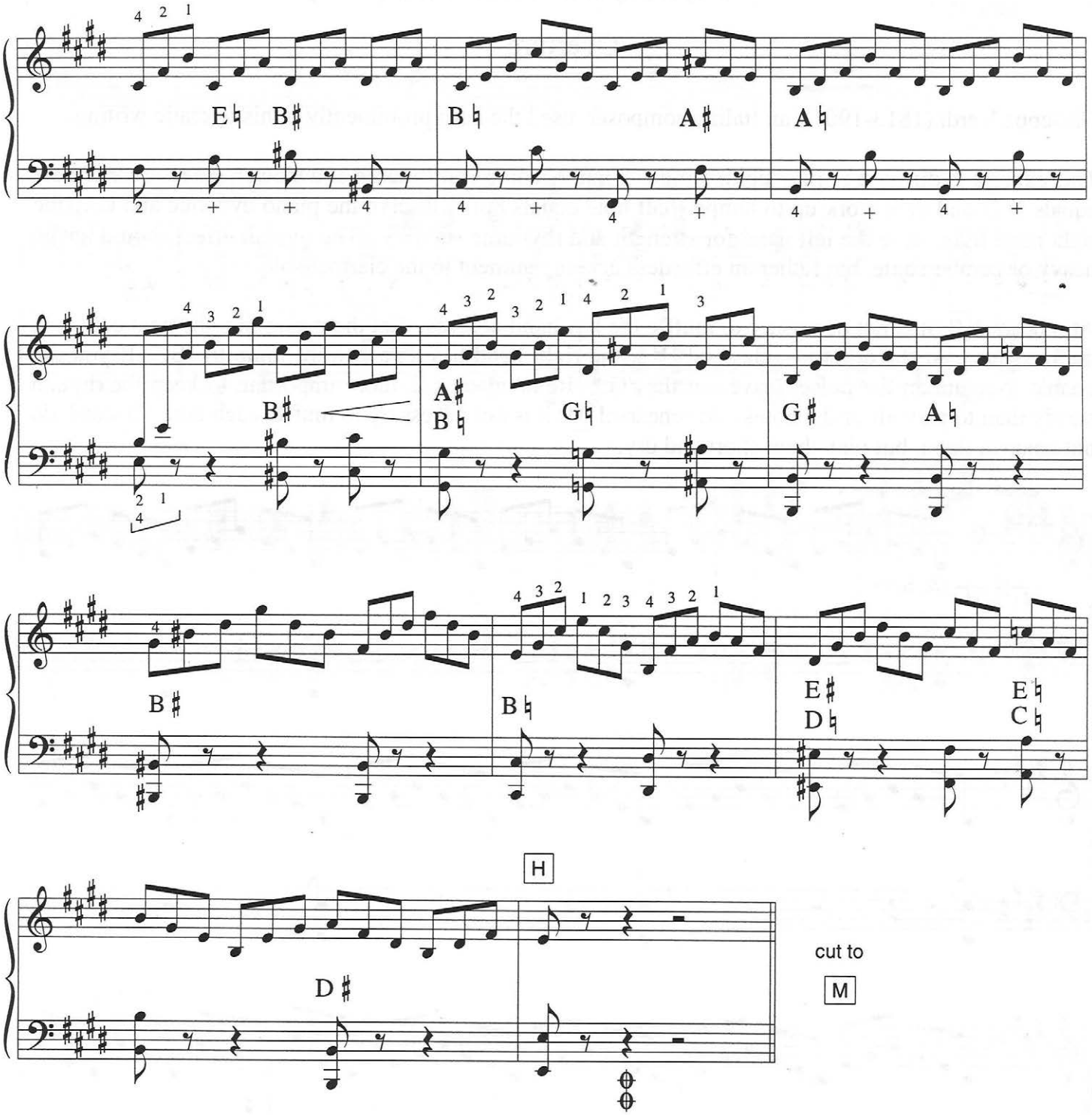
Peter I. Tschaikowsky
op. 20

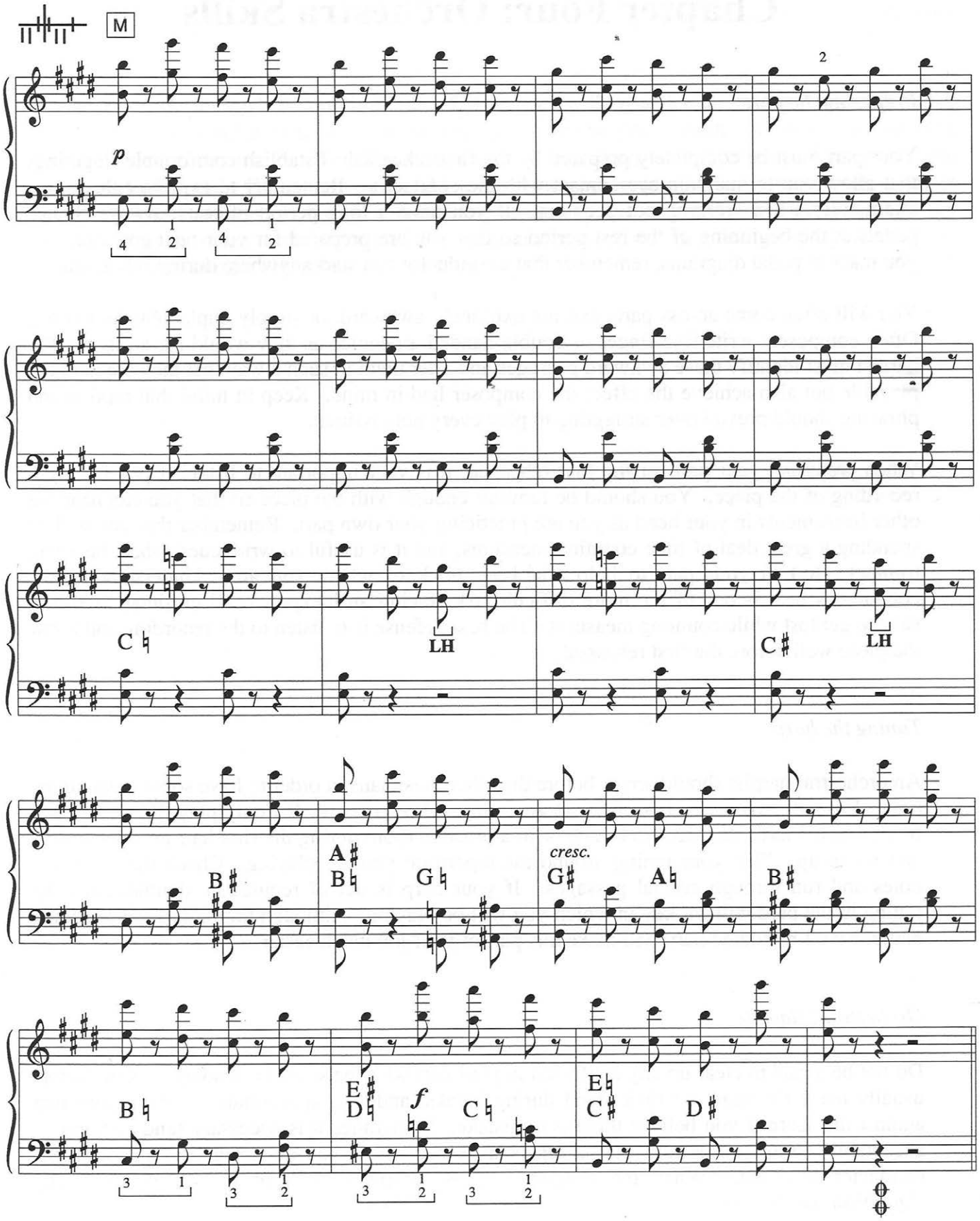



f
8
8
26
riten. molto

Verdi: Force Of Destiny Overture




E♭ B♯
B♭ A♯
A♭
B♯
A♯ B♭
G♭
G♯ A♭
B♯
B♭
E♯ D♭
E♭ C♭
H
D♯
cut to
M


M
p
2
C ♮
LH
C ♯
LH
B ♯
A ♯
B ♮
G ♮
cresc.
G ♯
A ♮
B ♯
B ♮
E ♯
D ♮
f
C ♮
E ♮
C ♯
D ♯