

Prelude

Furák Péter

♩=100

Poco agitato

Piano

p *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

4 *poco rit.* *a tempo*

p subito

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

7

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

9

pp poco a poco cresc. *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

12

f

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 12 through 15. The key signature is three sharps (F#, C#, G#). The music features a continuous pattern of triplets in both the treble and bass staves. A dynamic marking of *f* (forte) is placed at the beginning of measure 13. Pedaling is indicated by brackets labeled 'Ped.' under the bass staff for each measure.

Pno.

14

rit.

ff

p subito

a tempo

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 14 through 16. It begins with a *rit.* (ritardando) marking. The dynamic marking *ff* (fortissimo) appears in measure 15. In measure 16, the dynamic changes to *p subito* (piano subito) and the tempo returns to *a tempo*. The music continues with triplets in both staves. Pedaling is indicated by brackets labeled 'Ped.' under the bass staff for each measure.

Pno.

17

cresc.

poco rit.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 17 through 19. A *cresc.* (crescendo) marking is placed in measure 18. A *poco rit.* (poco ritardando) marking is placed in measure 19. The music features triplets in both staves. Pedaling is indicated by brackets labeled 'Ped.' under the bass staff for each measure.

Pno.

20

p subito

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 20 through 23. It begins with a *p subito* (piano subito) marking. The tempo is marked *a tempo*. The music features triplets in both staves. Pedaling is indicated by brackets labeled 'Ped.' under the bass staff for each measure.

23

Pno.

mf

Ped. Ped. Ped. Ped. Ped.

26

Pno.

p

rit.

Ped. Ped. Ped. Ped. Ped.

29

Pno.

rf

p

Ped.