

# Kodály Hub - SING LEARN SHARE

Friday 8 February 2019

	Arnold Schönbergzaal	Studio 1	m201	Collegezaal
9.00-9.45		introduction Kodály basics Daniel Salbert		
10.00-10.45	presentation Kodály Hub László Nemes, Suzanne Konings			
10.45-11.00	Coffee & Tea			
11.00-11.40	workshop classroom teaching 1 Tim Tomassen & Daniel Salbert	workshop classroom teaching 2 Laszlo Nemes		
11.50-12.30	Vocal development for children Irene Verburg	Kodály Tools Daniel Salbert		
12.30-13.30	Lunch			
13.30-14.10	workshop classroom teaching 3 Anouk Vinders	workshop classroom teaching 4 Tim Tomassen		
14.20-15.00	workshop classroom teaching 1 Tim Tomassen & Daniel Salbert	workshop classroom teaching 2 Laszlo Nemes		
15.00-15.20	Coffee & Tea			
15.20-16.00	Vocal development for children Irene Verburg	Kodály Tools Daniel Salbert	Sources of music education from the 19th century Patricia Wisse	"Kodály belongs to all of us" Screening Hungarian Kodály documentary (15.20-16.50)
16.10-16.50	workshop classroom teaching 3 Anouk Vinders	workshop classroom teaching 4 Tim Tomassen		
17.00-17.30	closing & drinks			

## Workshops detailed overview

Please find below a detailed description of the workshops on Friday February 8<sup>th</sup>. The workshops 'Introduction Kodály basics' and 'Sources of music education from the 19<sup>th</sup> century' only take place once, as does the viewing of the documentary film 'Kodály belongs to all of us'. All other workshops take place twice, so you don't have to miss anything!

### **Introduction Kodály basics – Daniel Salbert**

This workshop briefly introduces the basics of Kodály-teaching. Relative solmization, handsigns and rhythm syllables are experienced through active singing, body movement and singing-games.

### **Classroom teaching 1 – Tim Tomassen and Daniel Salbert**

In this workshop, Tim and Daniel will highlight the possibilities of using the Kodály Hub when teaching "songs & games". They will use both Dutch and international repertoire from the Hub.

\* this workshop replaces the workshops of Lucinda Geoghegan, who is ill.

### **Classroom teaching 2 – László Nemes**

An aural approach to Dvorak's American string quartet. Analysis and a classroom-approach to this type of repertoire.

### **Classroom teaching 3 - Anouk Vinders**

In this workshop we will discover Dutch song repertoire via the parameters of Songbook on the Kodály Hub. This way of organising and collecting repertoire can be an example for creating a music curriculum for any music education context.

### **Classroom teaching 4 – Tim Tomassen**

In this workshop we will discover art music repertoire that is suitable for the primary school age 8-12. We will use the Kodály Hub to discover this repertoire and the appropriate games.

### **Vocal development for children – Irene Verburg**

This workshop teaches you exercises, which improve your own singing technique. You can also use these exercises in your own music teaching!

### **Kodály Tools – Daniel Salbert**

During this workshop, typical Kodály tools are presented, such as the parachute, rhythm sticks, flashcards, balls, floor spots, etc. The material is presented together with musical repertoire that can be found in the Kodály HUB.

### **Sources of music education from the 19th century – Patricia Wisse**

Certain elements of Kodály-inspired music teaching have a history that goes back beyond Kodály's adaptation. Dutch jazz singer and solfeggio teacher for the Royal Conservatoire's young talent department Patricia Wisse put together an overview of original material by John Curwen, whose 19<sup>th</sup> century methods cover the use of hand signs and solmization.

### **"Kodály belongs to all of us"**

This Hungarian documentary shows the history and worldwide adaptation of Zoltán Kodály's ideas. The film was premiered in December 2018, on the birthday of Kodály, in the Liszt Academy Budapest.