

Liszt Academy Erasmus Policy Statement (EPS)

1.1 Erasmus activities included in your EPS

Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff X

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices	X
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Partnerships for Excellence – European Universities ☐Partnerships for Excellence - Erasmus Mundus Joint Master Degrees ☐

Partnerships for Innovation X

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation: ☐

1.2 Erasmus Policy statement (EPS): STRATEGY

In our modernisation strategy and development plan we lay great emphasis on internationalization, thus the Erasmus Programme is a means for achieving this goal. The Academy is among the top 50 best higher music educational institutions in the field of music (QS Ranking 2020) with a dynamic international life as more than 20% of its students are coming from abroad. Our master's programme on the Kodály method relishes great international interest and appreciation together with our world-class teaching staff. Maintaining and enhancing the international competitiveness of the Academy is a major objective and the Erasmus Programme is an indispensable factor to achieve the aforementioned targets. It helps us to realize the Exchange of knowledge with partner institutions, sharing the Lisztian musical heritage with other institutions and also benefiting from another country's musical, educational traditions. The mobility programmes contribute to a deeper understanding of the musical heritage of partner countries providing access to unique teaching styles, approaches and fostering joint projects.

It is an opportunity to expand our professional network helping the Academy to find institutions with common and inspiring vision. As a member of European Heritage Label Network the Academy strives to promote and enhance the visibility of common

European values, heritage and identity thus building the pillars of European Education Area.

A significant part of our institutional internationalisation strategy is to provide students with a chance to gain experience studying and performing abroad is incredibly important for our student body and their employability. Since instrumentalists regularly play under the guidance of guest conductors from abroad or they give concerts with international chamber groups all over the world, it is vital to give our students opportunities to experience such collaborations while they are at university. Communication is key when playing music with other people and the Erasmus exchange programme could further enhance our graduates' ability to work professionally in an international environment. Therefore, the Liszt Academy would like to maintain and expand our Erasmus network by sending and receiving more students to and from European countries.

As international and multicultural environments are the basis of musicianship, we believe that European identity, cultural heritage and diversity are integral parts of Liszt's legacy thus forming the pillars of our university. We regard the Erasmus programme as a fundamental means to transmit these aforementioned values. In order to realize this, we involve students in our Academy's student orchestra promoting international, multicultural student projects led by students. Furthermore, our objective is to maintain personal tutoring for Erasmus students - both incoming and outgoing - and to organise informal events for prospective exchange students. In addition to this, it is highly essential for us to broaden our horizon by inviting lecturers from other European universities to make our already robust curriculum even more appealing to students.

Our aim is to offer a more comprehensive curriculum in English and raise the number of courses offered in English and other languages at our institution. This is to facilitate the way in which international students participate in our academic year. Transparency in assessment criteria, making it easier for international students to subscribe to courses, and more online teaching are all among our goals that we would like to have achieved by the end of the next 7-year Erasmus period.

Internationalisation is a key chapter in the 5-year Institutional Development Plan (IDP) of Liszt Ferenc Academy of Music (LFAM). The Erasmus + program was a great success in our institution and played a significant role in achieving our yearly number of incoming and outgoing mobilities set down in the IDP. Our aim in the IDP was to realize a 15% increase in mobility in every category (student, teacher, administrative staff). With some reorganization and thanks to our very talented Erasmus coordinator we have managed to accomplish these goals and sustain them every year.

The presence of students, teachers and staff from other countries is a very important part of everyday university life now and it not only gives our students a chance to interact with various cultures and ways of thinking but also encourages them to go abroad and experience life and studying in a distinctly different environment. These experiences have a life long lasting effect on the students both from a professional and personal standpoint. LFAM values these opportunities very highly and would like to provide these opportunities to our students and to visiting students in the future as well.

LFAM has set out to complete one KA2 action during the previous Charter period and this has been successfully met. The Kodaly Zoltan Music Pedagogy Institute's *Kodály HUB - Sing, Learn, Share* project was a great success. Currently we have another KA2 action at the application stage that would be together with several European universities under the leadership of the Brussels Royal Conservatoire. Due to capacity limits our institution currently can only run one KA2 action at a time, the institution is looking into whether this can be increased.

KA 107 projects are also an important segment of the internationalisation strategy at LFAM. Through KA 107 projects we are able to establish new contacts with universities outside of Europe and create new international networks and projects. The teacher mobilities help us map out the partner institution, exchange best practices and plan our projects. The student mobilities make it possible to realize projects and to send students to countries outside Europe where they would have difficulty to visit and study. The staff mobility offers a great opportunity to our administrative members to exchange best practices, kick start projects and further develop their personal network which are all very important for future cooperation on an inter institutional level.

LFAM has also compiled a general timeline for the next period (due to the uncertain environment however it subject to change and modifications):

Increase both the number of yearly in- and outgoing number of students mobilities by 10% by 2025. Keep the achieved new numbers sustained until the end of this Charter.

Similarly increase the yearly number of teachers mobilities (incoming and outgoing) by 15% by 2025 and keep them sustained.

Minimize the number of printed documents necessary to carry and handle for the participants on mobility by 2023. Fully digitalize the administration of mobilities by 2025.

Successfully apply and complete a KA107 project with an Asian partner university by 2023. LFAM is currently in talks with Seoul National University School of Music (South Korea) and Tokyo University of the Arts (Japan) to realize KA 107 projects.

LFAM is planning to create an in-house survey for ERASMUS+ participants once a year and analyse the gathered feedback for quality insurance purposes. The surveys would be compiled and handed out by the second half of 2021.