

Admission requirements for full-time BA and Non-degree studies in Composition –

MAIN SUBJECT

(video recording, video conference)

**Main Subject**

The candidate presents the following pieces to the Entrance Examination Committee.

1.) Classical composition exercises:

- 1 minuet with trio (in the style of J. Haydn or W.A. Mozart)
- 1 baroque rondo (F. Couperin) (in the style of F. Couperin)

2.) Presentation of free composition(s)

*Candidate presents his/her compositions. The pieces are without any stylistic expectations by the committee.*

The sheet music of the compositions must be submitted in PDF format and MP3 sound file to the online platform given by the Academy. Information on uploading will be sent to the candidate's e-mail address. The MP3 sound file may contain an earlier recording of the piece or any other digital way of sound production (MIDI). If the piece can be performed on a piano, in case you have the possibility, please play it and record it as well.