

Admission requirements for full-time BA studies in Composition –

Solfège – music theory

(video conference)

Oral part:

1. Sight-singing of a baroque piece (extract) with solmization (8-10 measures)
2. Sight-singing of a melody of 20th century piece with absolute pitch names (German letters) (8-10 measures)
3. Harmony dictation from recording (5-6 chords), naming all chords by ear
4. Dictation of intervals, triads and seventh-chords, then singing them by ear, as well as naming all chords
5. Analysis of a Viennese classical minuet or a rondo or a piece within a sonata format from sheet music
6. Vocal counterpoint: construction of 1-1 counter phrases on a given cantus firmus in at least two out of the four construction methods (vocal-vocal, halving, quartering, syncopation)
7. Choral harmonisation
 - a) Construction of basso continuo (figured bass) on a given choral melody in the choral harmonisation style of J.S. Bach
 - b) Writing of inner parts for a choral melody extract with a given basso continuo
8. Modulation: preparing an outline of a seven-chord modulation with degrees or figured bass