

Admission requirements for full-time MA studies in Orchestral Conducting –
MAIN SUBJECT
(video recording)

- Johannes Brahms: Symphony Nr. 2 - 2nd and 3rd movements
- Béla Bartók: Hungarian Sketches - 2 movements free of choice

The pieces are to be conducted from memory!

Requirements

Conducting performance video(s) with an orchestra, chamber music ensemble, string quartet or piano are to be submitted. In case of the symphonies the given movements are enough (if written in a sonata form) up to the reprise. It is expected from the applicant that their conducting is clear and visible, and for the performed piece(s) to be recorded uncut. The recordings cannot be older than a year.