

Exam Schedule 2020/2021 - 2nd semester										
Month		Day	Time	Department	Programme	Year	Subject	Location	Examiner	Notes
May	14	Friday	9:30	Music Theory	BA	III.	Solfége and music theory		Tihanyi László	
May	17	Monday	10.00-12.00	Keyboard/Organ	BA, MA		Organ Main Subject		Fassang László and main subject teachers	
May	17	Monday	10.00-15.00	Strings/Guitar	BA, MA, O10 Guitar	I-III.	Guitar Main Subject		Eötvös József, Csáki András	
May	17	Monday	10:00	Musicology	BA singing	I, II.	Italian (for singers) (2)		Tarnay Annamaria	
May	18	Tuesday	18.00-21.00	Keyboard/Cimbalom	BA, O10 Cimbalom	I-III.	Cimbalom Main Subject		Szeverényi Ilona, Szalai András	
May	18	Tuesday	11:00-12:00	Musicology	BA	III.	Hungarian Music History		Loch Gergely	
May	18	Tuesday	12:00-13:00	Musicology	BA	I, II, III.	History of Western Music		Loch Gergely	
May	18	Tuesday	12:00-13:00	Musicology	BA	III.	History of Western Music Comprehensive Exam		Loch Gergely, Fazekas Gergely	
May	18	Tuesday	13:00-14:00	Musicology	MA	I, II.	Music History		Loch Gergely	
May	18	Tuesday	15:00	Musicology	BA singing	I, II.	German (for singers) (2)		Lippe Angelika	
May	18	Tuesday	15:00	Winds/Percussions	BA, MA	I, II.	Percussion Main Subject exam		Joó Szabolcs, Fábry Boglárka	
May	19	Wednesday	15.00-17.00	Vocal	MA Oratorio		History of Oratorio and Lied		Szabó Ferenc János	
May	19	Wednesday	10:00	Music Theory	BA	I.	Music Theory		Andorka Péter	
May	20	Wednesday	10.00	Conducting	BA, MA, O12	I-VI.	Voice Production Techniques		Dr. Klézli János	
May	20	Wednesday	11.00	Conducting	BA, MA, O12	I-VI.	Voice Production Techniques		Cserekyei Andrea	
May	20	Wednesday	12.00	Conducting	BA, MA, O12	I-VI.	Voice Production Techniques		Darázs Renáta	
May	20	Thursday	10:00	Music Theory	BA	II	Solfége and music theory		Balogh Máté	
May	20	Thursday	09:00-12:00	Jazz	BA, O10	I.	Jazz History		Friedrich Károly, Regály György, Szigeti Péter	
May	21	Friday	10.00-14.00	Keyboard/Repetiteur and Accompanist	MA Repetiteur and Accompanist	I.	Repetiteur and Accompanist Main Subject exam		Harazdy Miklós and accompaniment main subject teachers	
May	21	Friday	10.00-15.00	Strings/Double Bass	BA, MA	I-III.	Double Bass Main Subject		Kubina Péter, Fejérvári Zsolt	
May	21	Friday	10:00	Keyboard	BA, MA, O10, O12	all	Secondary Piano		Erdélyi László and secondary piano professors	
May	22	Saturday								
May	23	Sunday								
May	24	Monday	PENTECOST							
May	25	Tuesday	10.00-18.00	Strings/Violin	BA, O10 Violin	I-IV.	Violin Main Subject Exam		Baráti Kristóf and Violin Main Subject teachers	
May	25	Tuesday	10:00-18:00	Keyboard/Piano	BA, O10 Piano	I.	Piano Main Subject Exam		Farkas Gábor and Piano Main Subject teachers	
May	26	Wednesday	10:00-18:00	Keyboard/Piano	BA, O10 Piano	I.	Piano Main Subject Exam		Farkas Gábor and Piano Main Subject teachers	
May	26	Wednesday	10.00-18.00	Strings/Violin	BA, O10 Violin	I-IV.	Violin Main Subject Exam		Baráti Kristóf and Violin Main Subject teachers	
May	27	Thursday	09:00-14:00	Jazz	BA	II.	Jazz History		Friedrich Károly, Regály György, Szigeti Péter	
May	27	Thursday	10.00-18.00	Strings/Violin	BA, MA, O10 Violin	I-IV.	Violin Main Subject Exam		Baráti Kristóf and Violin Main Subject teachers	
May	27	Thursday	10:00-18:00	Keyboard/Piano	MA, O10 Piano	I-III.	Piano Main Subject Exam		Farkas Gábor and Piano Main Subject teachers	
May	27	Thursday	19.00	Conducting	BA, MA	I, II, III.	Orchestral Conducting Main Subject	Miskolc	Medveczky Ádám, Ménesi Gergely	according to the schedule
May	28	Friday	09:00-13:00	Jazz	O10, BA	1., 2.	Jazz theory		Pozsár Máté	
May	28	Friday	10:00-18:00	Keyboard/Piano	MA Piano	I.	Piano Main Subject Exam		Farkas Gábor and Piano Main Subject teachers	
May	28	Friday	10.00-18.00	Strings/Violin	MA Violin	I-II.	Violin Main Subject Exam		Baráti Kristóf and Violin Main Subject teachers	

May	28	Friday	11.00-14.00	Vocal	MA Opera	I.	Study of Operatic Roles			
May	29	Saturday	9.00-17.00	Strings/Viola	BA, MA Viola	I.-III.	Viola Main Subject Exam		Bársony Péter and viola main subject teachers	
May	29	Saturday								
May	30	Sunday								
May	31	Monday	10.00-13.00	Keyboard/Harpsichord	BA Harpsichord	I-II.	Harpsichord Main Subject		Dobozy Borbála and main subject teachers	
June	1	Tuesday	19.00	Conducting	BA, MA	I., II., III.	Orchestral Conducting Main Subject	Miskolc	Medveczky Ádám, Ménesi Gergely	according to the schedule
June	2	Wednesday	10:00	Music Theory	BA	I.	Solfège		Andorka Péter	
June	2	Wednesday	10.00-14.00	Vocal	MA Oratorio	I.	Singing Main Subject		Meláth Andrea and main subject teachers	
June	2	Wednesday	19.00	Conducting	BA, MA	I., II., III.	Orchestral Conducting Main Subject	Miskolc	Medveczky Ádám, Ménesi Gergely	according to the schedule
June	4	Friday	18.00	Conducting	O12	IV.	Choral Conducting (Main Subject and non-Main Subject)	Solti Hall	Dr. Cseri Zsófia	Tóka, Földvári, Johann, Balázs, Váczi, Arató
June	5	Saturday								
Pótvizsgahét										
Postponed exam period										
June	7	Monday	10:00	Musicology	BA singing	I., II.	Italian (for singers) (2)		Tarnay Annamaria	
June	8	Tuesday								
June	9	Wednesday								
June	10	Thursday								
June	11	Friday								
September Department meeting	4	Saturday		Conducting	BA, O12	I., II.	Choral Conducting (Main Subject and non-Main Subject)	Kupola	Conducting main subject teachers	