March 1	Exam Schedule 2020/2021 - 2nd semester										
No. 17 No. 100 120	Month		Day	Time	Department	Programme	Year	Subject	Location	Examiner	Notes
Sey 17 Model 1899 19 Model 1890 May 197 May 197 May 197 May 197 May 197 May 197 May 198	May	14	Friday	9:30	Music Theory	BA	III.	Solfége and music theory		Tihanyi László	
May	May	17	Monday	10.00-12.00	Keyboard/Organ	BA, MA		Organ Main Subject		Fassang László and main subject teachers	
15	May	17	Monday	10.00-15.00	Strings/Guitar	BA, MA, O10 Guitar	IIII.	Guitar Main Subject		Eötvös József, Csáki András	
May	May	17	Monday	10:00	Musicology	BA singing	I, II.	Italian (for singers) (2)		Tarnay Annamaria	
May	May	18	Tuesday	18.00-21.00	Keyboard/Cimbalom	BA, O10 Cimbalom	I-III.	Cimbalom Main Subject		Szeverényi Ilona, Szalai András	
May 18 Tenefry 12-99-11-90 Mescalogy Mesca	Мау	18	Tuesday	11:00-12:00	Musicology	BA	III.	Hungarian Music History		Loch Gergely	
May	Мау	18	Tuesday	12:00-13:00	Musicology	BA	I., II., III.	History of Western Music		Loch Gergely	
May	May	18	Tuesday	12:00-13:00	Musicology	BA	III.	History of Western Music Comprehensive Exam		Loch Gergely, Fazekas Gergely	
May	May	18	Tuesday	13:00-14:00	Musicology	MA	I., II.	Music History		Loch Gergely	
May		18	Tuesday	15:00		BA singing	I., II.	German (for singers) (2)			
May		18	Tuesday	15:00			I. II.	Percussion Main Subject exam			
May		19						•			
May 20 Weshenday 10.00 Conducting BA, MA, 0.12 I-VI Voice Production Techniques Co. Kieli János		19	Wednesday	10:00	Music Theory		I.	Music Theory			
May 20 Wednesday 11.00 Conducting BA, M.O.12 1-VI. Voice Production Techniques Correlation May 20 Thereday 12.00 Conducting BA, M.O.12 1-VI. Voice Production Techniques Durds Rendix May 20 Thereday 10.00 Austic Theory Balogh Mide Mail May 21 Trinday 30.00-12.00 Jazz Ba., 10 L. Jazz Instancy Friedrich Kirroly, Begüly Györg, Stiged Peter May 21 Triday 10.00-16.00 Accompanies Accompanies L. Sepetitizer and Accompanies Jazz Instancy Friedrich Kirroly, Begüly Györg, Stiged Peter May 21 Friedry 10.00-16.00 Strangly-Mobile Bass BA, MA Hill. Double Bass Main Subject exam Applead to Accompanies							I-VI.				
Nay 20 Wednesday 12.00 Conducting B.A. M.A. O12 1-VI. Voice Production Techniques Daráes Renata		20	· ·	11.00				•		,	
May 20 Thursday 10.00 Must. Theory BA II Solfege and mustic theory Balogh Make May 20 Thursday 0.9-00-12-00 legs BA, O10 I. Jazz History Priderinch Karnoly, Registly György, Stigent Péter May 21 Fieldy 10.00-14.00 Accompanist MA Repetiteur and Accompanist I. Repetiteur and Accompanist Main Subject exam Harzady Miklós and accompanient main subject teachers May 21 Friday 10-00 Keyboard Pindra BA, MA I-III. Double Bass Main Subject Main Subject exam Harzady Miklós and accompanient main subject teachers May 22 Sanday BA, MA I-III. Double Bass Main Subject Main Subject exam May 23 Sunday BA, MA, O10 Violin L-IV. Violin Main Subject Exam Barátt Kristoff and Violin Main Subject teachers May 25 Tuesday 1,000-18:00 Keyboard/Plann BA, O10 Violin L-IV. Violin Main Subject Exam Brakas Gábor and Plann Main Subject teachers May 26 Wednesday 1,000-18:00 Strings/Violin BA, O10 Violin L-IV. Violin Main Subject Exam Brarkas Gábor and Plann Main Subject teachers May 26 Wednesday <t< td=""><td></td><td>20</td><td></td><td>12.00</td><td></td><td></td><td></td><td>•</td><td></td><td>· ·</td><td></td></t<>		20		12.00				•		· ·	
May 20 Thursday 0-90-12-00 Jazz BA, 0-10 I. Jazz History Friedrich Karoly, Regilty Cybrgy, Saigett Péter May 21 Friday 10-00-14-00 Keyboard (Repetiteur and Accompanist I. Repetiteur and Accompanist Main Subject exam Hiarazdy Mildiós and accompaniment main subject teachers May 21 Friday 10-00-15-00 Strings/Deuble Bass BA, MA I-I-II. Double Bass Main Subject May 22 Saturday May 23 Sanday May 24 Monday PENTECOST May 25 Tuesday 10-00-18-00 Strings/Violin BA, 0-10 Violin II-V. Violin Main Subject Exam May 25 Tuesday 10-00-18-00 Strings/Violin BA, 0-10 Piano I. Piano Main Subject Exam May 26 Wednesday 10-00-18-00 Strings/Violin BA, 0-10 Piano I. Piano Main Subject Exam May 27 Thursday 0-90-01-400 Jazz BA II. Jazz BA II. Jazz BA II. Jazz BA III. Jazz History May 27 Thursday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano III. Jazz BA III. Jazz Bistory May 27 Thursday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano III. Jazz BA III. Jazz Ba A III. Jazz History May 27 Thursday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano III. Jazz BA III. Jazz Ba MA III. Jazz History May 27 Thursday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano III. Jazz BA III. Jazz History Friedrich Käroly, Regilty Cybrgy, Saigett Péter May 27 Thursday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano III. Jazz BA III. Jazz History Friedrich Käroly, Regilty Cybrgy, Saigett Péter May 28 Friday 0-90-01-800 Strings/Violin BA, MA, 0-10 Piano IIII. Orchestral Conducting Main Subject Exam Bariati Kristóf and Violin Main Subject teachers May 28 Friday 0-90-01-800 Strings/Violin BA, MA I., III. Orchestral Conducting Main Subject Exam Bariati Kristóf and Violin Main Subject teachers May 28 Friday 0-90-01-800 Strings/Violin BA, MA I., III. Orchestral Conducting Main Subject Exam Bariati Kristóf and Violin Main Subject teachers May 28 Friday 0-90-01-800 Strings/Violin BA, MA I., III. Orchestral Conducting Main Subject Exam Bariati Kristóf and Violin Main Subject teachers May 29 Thursday 0-90-01-800 Strings/Violin BA, MA, Ol Diano IIII. Piano Main S			Ž					•			
Nay 21 Friday 1,00-14.00 Keyboard/Repetiteur and Accompanist 1. Repetiteur and Accompanist Main Subject exam Harady Mildos and accompaniment main subject teachers								•			
May 21 Friday 1.00-15.00 Strings/Double Bass BA, MA I-III. Double Bass Main Subject Kubina Péter, Fejérvári Zsolt May 21 Friday 10:00 Keyboard BA, MA, O10, O12 all Secondary Piano Erdélyi László and secondary piano professors May 23 Sunday Bay Particost May Pentecost May 25 Tuesday 10:00-18:00 Strings/Violin BA, O10 Violin 1.4V. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers May 25 Tuesday 10:00-18:00 Keyboard/Piano BA, O10 Piano I. Piano Main Subject Exam Farkas Gábor and Piano Main Subject teachers May 26 Wednesday 10:00-18:00 Keyboard/Piano BA, O10 Piano I. Piano Main Subject Exam Farkas Gábor and Piano Main Subject teachers May 27 Tursday 90:00-18:00 Strings/Violin BA, O10 Violin L-IV. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers May 27 Tursday					Keyboard/Repetiteur and		I.	*			
May 21 Friday 10-00 Keyboard BA, MA, 010, 012 all Secondary Piano Erdélyi László and secondary piano professors May 22 Saturday Saturday Sunday Erdélyi László and secondary piano professors May 23 Sunday Sunday Erdélyi László and secondary piano professors May 24 Monday PENTECOST Sunday Erdélyi László and secondary piano professors May 25 Tuesday 10.00-18.00 Strings/Violin BA, 010 Violin L-IV. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers May 26 Wednesday 10.00-18.00 Strings/Violin BA, 010 Violin L-IV. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers May 27 Tursday 09-00-14.00 Jazz BA II. Jazz History Friedrich Károly, Regály György, Szigeti Péter May 27 Tursday 10.00-18.00 Keyboard/Piano MA, 010 Violin L-IV. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers <							I-III.				
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May 27 Thursday 10.00-18.00 Strings/Violin BA, MA, O10 Violin IIV. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers May 27 Thursday 10:00-18:00 Keyboard/Piano MA, O10 Piano I-III. Piano Main Subject Exam Farkas Gábor and Piano Main Subject teachers May 27 Thursday 19.00 Conducting BA, MA I., II., III. Orchestral Conducting Main Subject Miskolc Medveczky Ádám, Ménesi Gergely according to the schedule May 28 Friday 09:00-13:00 Jazz O10, BA 1., 2. Jazz theory Pozsár Máté								•			
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May 28 Friday 09:00-13:00 Jazz O10, BA 1., 2. Jazz theory Pozsár Máté			·						Miskolc	· ·	according to the schedule
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							I.				
May 28 Friday 10.00-18.00 Strings/Violin MA Violin 1II. Violin Main Subject Exam Baráti Kristóf and Violin Main Subject teachers							I,-II.	•		·	

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Мау	28	Friday	11.00-14.00	Vocal	MA Opera	I.	Study of Operatic Roles			
Мау	29	Saturday	9.00-17.00	Strings/Viola	BA, MA Viola	IIII.	Viola Main Subject Exam		Bársony Péter and viola main subject teachers	
Мау	29	Saturday								
May	30	Sunday								
May	31		10.00-13.00	Keyboard/Harpsichord	BA Harpsichord	I-II.	Harpsichord Main Subject		Dobozy Borbála and main subject teachers	
June	1	Tuesday	19.00	Conducting	BA, MA	I., II., III.	Orchestral Conducting Main Subject	Miskolc	Medveczky Ádám, Ménesi Gergely	according to the schedule
	2		10:00	Music Theory	BA	I.	Solfége	Miskoic	Andorka Péter	according to the schedule
June	2									
June	2	Ť	10.00-14.00	Vocal	MA Oratorio	I.	Singing Main Subject		Meláth Andrea and main subject teachers	
June	2	Wednesday	19.00	Conducting	BA, MA	I., II., III.	Orchestral Conducting Main Subject	Miskolc	Medveczky Ádám, Ménesi Gergely	according to the schedule
June	4	Friday	18.00	Conducting	012	IV.	Choral Conducting (Main Subject and non-Main Subject)	Solti Hall	Dr. Cseri Zsófia	Tóka, Földvári, Johann, Balázs, Váczi, Arató
June	5	Saturday								
Pótvizsgahét										
Postponed exam period										
June	7	Monday	10:00	Musicology	BA singing	I., II.	Italian (for singers) (2)		Tarnay Annamaria	
June	8	Tuesday								
June	9	Wednesday								
June	10	Thursday								
June	11	Friday								
September	4	Saturday		Conducting	BA, 012	I., II.	Choral Conducting (Main Subject and non-Main Subject)	Kupola	Conducting main subject teachers	
Department meeting				1		-7	, and the state of			
meeting										