

**Admission examinations and calculation of scores in the admission procedure – entrance examination in 2020
during the coronavirus pandemic**

(Excerpt)

A) BACHELOR'S PROGRAMME

1. Music performer bachelor's programme

The name of the education programme (study programme, main subject)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classical instrumental music performer – classical piano	practical examination	piano as main subject	video recording submission	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall pass first the piano (main subject) examination. If the applicant achieves less than 90 points in the piano (main subject) examination, he/she may not be allowed to take the solfège - music theory - folk music examination, and the overall admission score shall be zero.
		solfège - music theory - folk music (oral)	video conference	50		
	Maximum possible overall score:			200		
classical instrumental music performer – classical organ classical harpsichord classical cimbalom (dulcimer) classical accordion classical harp classical guitar classical violin classical viola classical cello classical double bass classical flute classical oboe classical clarinet classical saxophone classical bassoon classical horn classical trumpet classical trombone classical tuba classical percussion	practical examination	the main subject of the principal study	video recording submission	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first an examination in his/her main subject. If the applicant achieves less than 90 points in the main subject examination, he/she may not be allowed to take the solfège - music theory - folk music examination, and the overall admission score shall be zero.
		solfège - music theory - folk music (oral)	video conference	50		
	Maximum possible overall score:			200		

The name of the education programme (study programme, main subject)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
music performer – classical music singer	practical examination	classical singing as main subject	video recording submission	100	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the classical singing (main subject) examination. If the applicant achieves less than 70 points in the classical singing (main subject) examination, he/she may not be allowed to take the voice production, professional orientation and solfège - music theory - folk music examinations, and the overall admission score shall be zero.
		voice production	video conference	40		
		professional orientation	video conference	10		
		sofège - music theory - folk music (oral)	video conference	50		
	Maximum possible overall score:			200		
music performer – orchestral and choir conductor	practical examination	conducting as main subject	video recording submission	125	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the solfège - music theory – folk music, compulsory piano and classical signing examinations. If the overall sum of points achieved in the above examinations is less than 45, or less than 20 in solfège - music theory – folk music, or zero in any one of the above subjects, the applicant may not be allowed to take the examination in his/her main subject (conducting), and the overall admission score shall be zero.
		sofège - music theory - folk music (oral)	video conference	50		
		compulsory piano	video recording submission	15		
		classical singing	video recording submission	10		
	Maximum possible overall score:			200		

* Further information about the method of completion (communication channels, software requirements and applications, technical and other requirements for video recordings) is made available on the website of the Academy together with the admission requirements. In case of unexpected technical issues or sufficient reasons due to the epidemiological situation, the method of completion may be modified – with permission of the President - by the head of department in charge of the examination.

2. Creative art and musicology bachelor's programme

The name of the education programme (study programme, main subject)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
creative art and musicology – composer composer of applied music	practical examination	composing as main subject	submitted work, video conference	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the solfège - music theory examination. If the applicant achieves less than 27 points in the solfège – music theory examination, he/she may not be allowed to take the folk music and composing (main subject) examinations, and the overall admission score shall be zero.
		sofège - music theory (oral)	video conference	45		
		folk music	video conference	5		
	Maximum possible overall score:			200		
creative art and musicology – electronic music media artist	practical examination	electronic composing as main subject	submitted work, video conference, completion of electronically available material in real time	150	twice the points achieved in the practical examination (maximum 400)	The applicant shall take first the solfège - music theory examination. If the applicant achieves less than 27 points in the solfège – music theory examination, he/she may not be allowed to take the folk music and electronic composing (main subject) examinations, and the overall admission score shall be zero.
		sofège - music theory	video conference, completion of electronically available material in real time	45		
		folk music	video conference	5		
	Maximum possible overall score:			200		

* Further information about the method of completion (communication channels, software requirements and applications, technical and other requirements for video recordings) is made available on the website of the Academy together with the admission requirements. In case of unexpected technical issues or sufficient reasons due to the epidemiological situation, the method of completion may be modified – with permission of the President - by the head of department in charge of the examination.

C) MASTER'S PROGRAMME

1. Artist training

The name of the education programme (study programme, main subject)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classical instrumental music performer – piano organ harpsichord cimbalom (dulcimer) accordion harp guitar violin viola cello double bass flute clarinet saxophone oboe bassoon horn trumpet trombone tuba percussion	practical examination	the main subject of the principal study	video recording submission	98	the points achieved in the practical examination + extra points (maximum 2) (the total score may be maximum 100)	None
	Maximum possible score:			98		

The name of the education programme (study programme, main subject)	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of overall admission scores	Other criteria
classical singing – opera singer oratorio and song performer	practical examination	the main subject of the principal study	video recording submission	70	the points achieved in the practical examination + extra points (maximum 2) (the total score may be maximum 100)	The applicant shall take first an examination in the main subject of the principal study. If the applicant achieves less than 50 points in the main subject examination, the applicant may not be allowed to take the examinations in voice production and professional orientation, and the overall score achieved in the practical examination shall be zero.
		voice production	video conference	20		
		professional orientation	video conference	8		
	Maximum possible score:			98		
conductor	practical examination	orchestra conducting as main subject	video recording submission	88	the points achieved in the practical examination + extra points (maximum 2) (the total score may be maximum 100)	The applicant shall take first the compulsory piano examination. If the applicant achieves zero points in the compulsory piano examination, he/she may not be allowed to take the examination in orchestra conducting (main subject), and the overall score achieved in the practical examination shall be zero.
		compulsory piano	video recording submission	10		
	Maximum possible score:			98		

* Further information about the method of completion (communication channels, software requirements and applications, technical and other requirements for video recordings) is made available on the website of the Academy together with the admission requirements. In case of unexpected technical issues or sufficient reasons due to the epidemiological situation, the method of completion may be modified – with permission of the President - by the head of department in charge of the examination.

Extra points in the master's programme

One extra point may be awarded in each of the following cases: if the applicant is disadvantaged, disabled, on unpaid maternity leave in the period between the application deadline and the adoption of decision on admission, entitled to maternity grant, child care allowance, child care support or child care subsidy; with the proviso that maximum 2 extra points may be awarded to on applicant in total.

D) POSTGRADUATE SPECIALIST TRAINING

The name of the postgraduate specialist training	Type of examination	Examination subject	Method of completion*	Maximum possible score / best possible qualification	Basic method of calculation of total admission scores	Further conditions of calculation of scores
soloist piano performer	practical examination	piano as main subject	video recording submission	50	points achieved in the piano (as main subject) examination	None
	Maximum possible overall score:			50		
chamber music performer - piano**	practical examination	chamber music as main subject	in-person group performance	50	points achieved in the chamber music (as main subject) examination	None
	Maximum possible overall score:			50		
chamber music performer - violin**	practical examination	chamber music as main subject	in-person group performance	50	points achieved in the chamber music (as main subject) examination	None
	Maximum possible overall score:			50		
chamber music performer - viola**	practical examination	chamber music as main subject	in-person group performance	50	points achieved in the chamber music (as main subject) examination	None
	Maximum possible overall score:			50		
chamber music performer - cello**	practical examination	chamber music as main subject	in-person group performance	50	points achieved in the chamber music (as main subject) examination	None
	Maximum possible overall score:			50		

* Further information about the method of completion (communication channels, software requirements and applications, technical and other requirements for video recordings) is made available on the website of the Academy together with the admission requirements. In case of unexpected technical issues or sufficient reasons due to the epidemiological situation, the method of completion may be modified – with permission of the President - by the head of department in charge of the examination.

** The Academy can only hold the entrance examinations for the chamber music performer postgraduate specialist training programme if the epidemiological situation allows for in-person performance in September 2020. If in-person performance is not possible, the entrance examinations will be cancelled and the chamber music performer postgraduate specialist training programme will not be available for the 2020/2021 academic year.