

OROMSZEGI OTTÓ

TÍZ MODERN FAGOTT-ETŰD

ZEHN MODERNE ETÜDEN

FÜR FAGOTT

TEN MODERN ETUDES

FOR BASSOON



EDITIO MUSICA BUDAPEST

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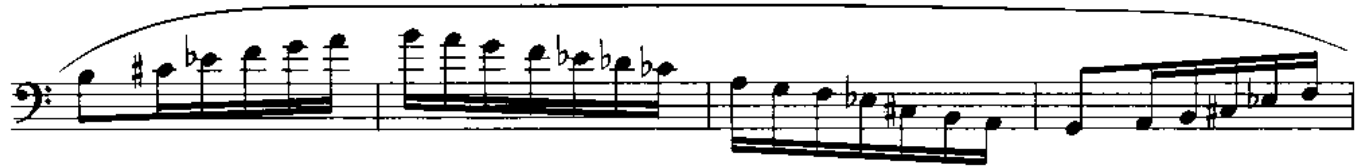
TÍZ MODERN FAGOTT-ETÜD

1.

OROMSZEGI Ottó

Allegro $\text{♩} = 90$

mf



2.

Vivace ♩=84

mf

The image displays a page of musical notation for Bassoon, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/8.

3.

Allegro con fuoco $\text{♩} = 144$

The musical score for Bassoon, page 8, measure 3, is written in 6/8 time and marked *Allegro con fuoco* with a tempo of $\text{♩} = 144$. The piece begins with a forte (*f*) dynamic. The notation consists of ten staves. The first staff is in bass clef. The second staff continues in bass clef. The third staff changes to alto clef. The fourth staff changes to tenor clef. The fifth staff changes to alto clef. The sixth staff changes to tenor clef. The seventh staff changes to alto clef. The eighth staff changes to tenor clef. The ninth staff changes to alto clef. The tenth staff changes to tenor clef. The music features a series of eighth and sixteenth notes with various accidentals (sharps and flats). The piece concludes with a fermata over the final note.

poco rit. a tempo

Meno mosso $\text{♩} = 96$ *decrecendo*

mf

accelerando

ritardando

a tempo

ritardando *decrecendo* a tempo *sfz*

4.

Allegro moderato $\text{♩} = 60$

mf

accelerando *crescendo* *f* *Vivace* *f* *tr.* *tr mmm* *p* *f*

5.

Vivace $\text{♩} = 96$

mf

Meno mosso

accele -

rando

a tempo

ritenuto Allegro

6.

Andante (rubato) ♩ = 60 *mf cantabile* poco accelerando

a tempo ritardando a tempo ritardando

a tempo *f* 3 3 3 *dolce* ritardando

a tempo 5 6 6 7

ritardando a tempo poco accelerando

a tempo ritardando Allegro ♩ = 102 *mp leggiero*

The musical score consists of ten staves of music for Bassoon. The first staff begins with a dynamic of *con fuoco*. The second staff has dynamics of *mf* and *f*. The third staff features *ff* and *ritardando*. The fourth staff includes *Tempo I* and *mf cantabile*. The fifth staff has markings for *poco accelerando*, *a tempo*, *ritardando*, and *a tempo*. The sixth staff includes *ritardando*, *a tempo*, and a dynamic of *f*. The seventh staff features *ritardando*, *a tempo*, and *dolce*. The eighth staff includes *ritardando*, *a tempo*, and *poco*. The ninth staff has *ritardando*, *a tempo*, and a dynamic of *mp*. The tenth staff includes *poco*, *ritardando*, and dynamics of *P* and *pp*. The score contains various musical notations such as slurs, ties, and articulation marks.

7.

TÉMA VARIÁCIÓVAL

Cantabile $\text{♩} = 72$

mp

mf

p

ritardando

I. VARIÁCIÓ

Moderato $\text{♩} = 90$

mf

mp

II. VARIÁCIÓ

Allegro giocoso $\text{♩} = 66$

mf

f

rit.

poco rit.

crescendo

III. VARIÁCIÓ

Scherzo $\text{♩} = 138$

mf

p

crescendo

ritardando

8.

Allegro $\text{♩} = 72$

mf

Quasi Cadenz.

ritardando

accelerando

ritardando

accelerando

poco a poco ritardando

accelerando

ritardando

a tempo

mf

ritardando

a tempo

ff

9.

Allegretto concitato $\text{♩} = 60$

p

sempre poco crescendo

f

poco ritardando

a tempo

mf

f

sub. mp

crescendo

poco ritardando

f

a tempo

ritardando

a tempo

p ben accentuoso sempre poco a crescendo

ff

decrecendo

più accelerando

cresc.

sf

10.

Allegro $\text{♩} = 72$

mf

The image displays a page of musical notation for Bassoon, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals, with a 'ritardando' marking near the end. The music is written in a single system, with each staff connected by a large brace on the left. The notation is in bass clef and features a variety of rhythmic values and accidentals, including flats and sharps. The piece concludes with a 'ritardando' marking and a final note.