

1. Study Plan of the School for Exceptional Young Talents – piano major

Study Level		I.	II.	III.	IV.	V.	VI.	VII.	VIII.
Subjects	duration of of classes (in minutes)	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week
MAIN SUBJECT	60	2	2	2	2	2	2	2	2
SOLFÉGE	45	2	2	2	2	2	2	1	1
MUSIC THEORY	45					1	1	2	2
MUSIC LITERATURE	V-VI.: 60 VII-VIII.: 45					1	1	2	2
CHAMBER MUSIC	60					1	1	1	1
FOLK MUSIC	45								1
Elective Subject*									

* Above the compulsory courses students may also sign up for 1 additional chamber music lesson or another course announced within the framework of the School for Exceptional Young Talents in the given academic year.

2. Study Plan of the School for Exceptional Young Talents – violin, cello majors

Study Level		I.	II.	III.	IV.	V.	VI.	VII.	VIII.
Subjects	duration of of classes (in minutes)	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week	classes per week
MAIN SUBJECT	60	2	2	2	2	2	2	2	2
SOLFÉGE	45	2	2	2	2	2	2	1	1
MUSIC THEORY	45					1	1	2	2
MUSIC LITERATURE	V-VI.: 60 VII-VIII.: 45					1	1	2	2
CHAMBER MUSIC	60					1	1	1	1
COMPULSORY PIANO	45					1	1	1	1
FOLK MUSIC	45								1
Elective Subject**									

* Both main subject lessons are held by the main subject professor, and a piano accompanist also (usually) participates in one of the lessons.

** Above the compulsory courses students may also sign up for 1 additional chamber music lesson or another course announced within the framework of the School for Exceptional Young Talents in the given academic year.